

# *Patric Sandri – Echoes*

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Sihlhalle

Sihlhallenstrasse 7

8004 Zürich

[www.patricsandri.com](http://www.patricsandri.com)

# *Echoes*

,Echoes' is a work about painting in the expanded field. I am interested in the aspect of looking. I'm trying to find room for perceptual inconsistency in the phenomenon of painting. Using the mistakes of perceptual apprehension is very important in the way I generate ideas and works in the field of painting. The backs of the panels are painted with neon-pigments that radiate and the painting takes place in space.

The fronts are white reflective monochrome surfaces that reflect the surroundings and responds to the conditions in which they are installed. These thin shiny surfaces capture the traces of whatever stands before them and the viewer becomes part of the painting too. In this sense, The painting is a sculpture that refer to film, photography, evoke the digital age of computers and abstractions that speak of the changing regimes of representation as well as landscape paintings such as, 'The Sea of Ice' by Caspar David Friedrich.



*Echoes*  
Synthetic enamel paint and alkyd enamel on the backside of wood  
Dimensions variable  
2014



*Echoes (Detail)*  
Synthetic enamel paint and alkyd enamel on the backside of wood  
Dimensions variable  
2014

