

ALL INSIDE (for E.K.)

Patric Sandri

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Patric Sandri

11 July – 11 August 2026

The mep

Bürgenstrasse 6

6005 Lucerne (CH)

ALL INSIDE (for E.K.) presents a collaborative body of work by Patric Sandri and his seven-year-old son in which painting is relocated from the visible surface into the interior structure of the work.

Fluorescent pigments in red, yellow, and blue are applied to concealed and partially occluded layers within stretcher frames, fabrics, and internal supports. The image is therefore not immediately visible as a surface but emerges through depth, delay, and changing spatial relations.

Seeing becomes dependent on movement. The work is activated as the viewer circulates around it, encountering shifting alignments rather than a stable image. Painting operates less as an object than as a condition that unfolds in time.

Alongside this structural displacement of pigment, the inclusion of drawings by the artist's son introduces a second mode of image-making. These works are not treated as illustration or commentary but as parallel gestures within the same field of production. The distinction between intention and contingency, learned skill and pre-reflective mark-making, remains deliberately open.

The title *ALL INSIDE (for E.K.)* carries multiple meanings: it refers to the physical relocation of colour into the interior of the pictorial body, to the structure of the works themselves, and at the same time to a deeply personal dedication. 'All Inside' also points to the shared process of making, in which the interior becomes both a physical site and a connecting space.

Installed in architectural space, the works extend painting beyond a single support, but remain grounded in the material logic of construction, proximity, and making.

In the works *Untitled (Hermaphrodite)*, Patric Sandri situates painting within conditions in which the image can no longer be understood as bound to a single medium or stable support.

The works operate within what art historian Rosalind Krauss described as the post-medium condition, where medium is understood not as a fixed category but as a set of contingent operations distributed across materials, procedures, and perceptual situations.

At the same time, the series re-engages the legacy of minimalist painting, not by reaffirming its formal reduction, but by reconfiguring its language of grids, fields, and chromatic restraint through figuration. Canvases are arranged as absurd, chunky figures and object-like forms, introducing a sense of cartoon humour and pathos into what was historically a logic of autonomy and austerity. In this way, the subtle grids and pantone-like surfaces of minimal painting are displaced into a more ambiguous register between abstraction and depiction, between system and character.

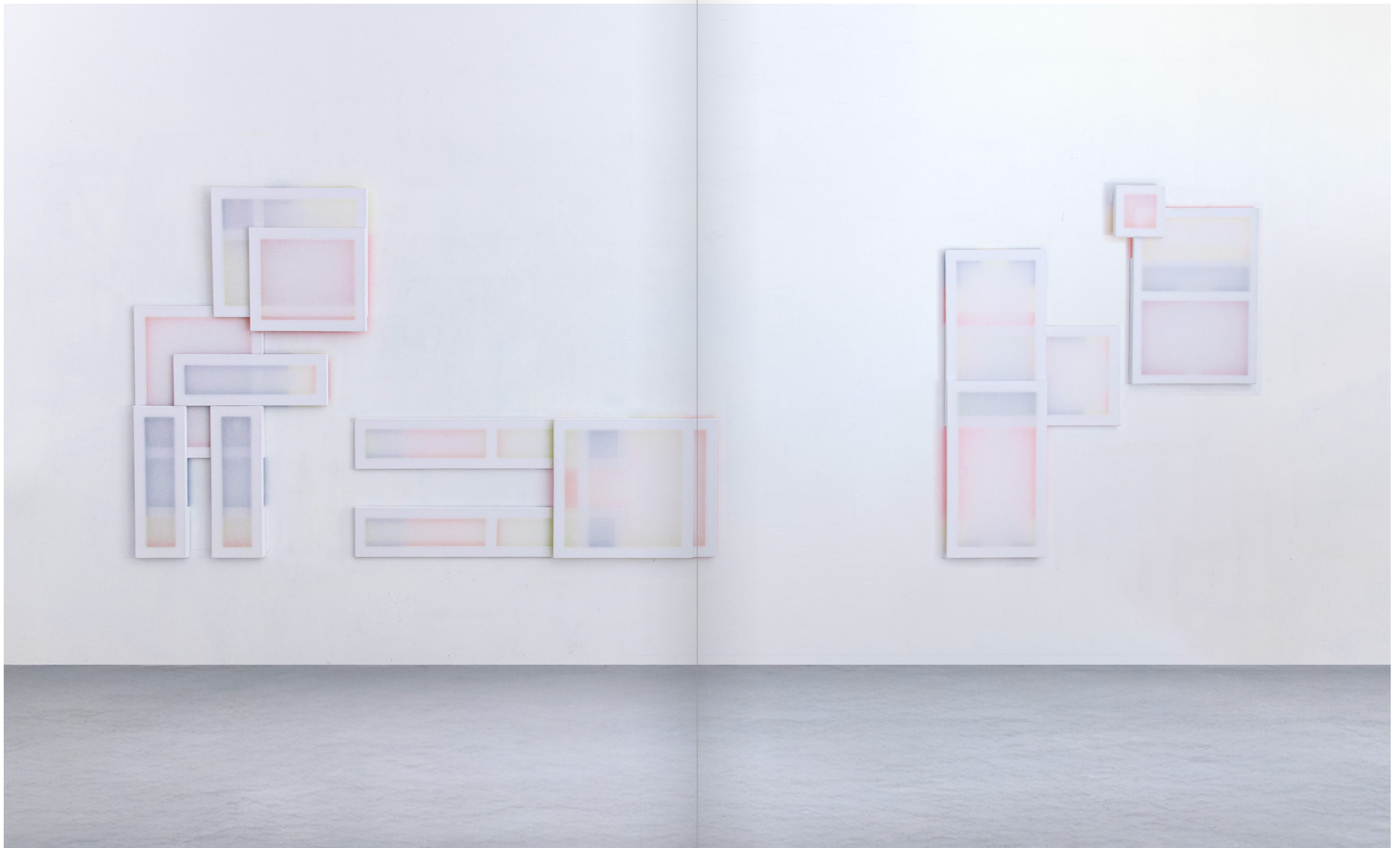
Rather than opposing digital or screen-based imagery, the work engages its structural logic—layering, simultaneity, instability—and translates these conditions into a physical field of stretcher frames, translucent membranes, and offset pictorial planes.

In this configuration, painting is no longer located on a surface but dispersed across spatial intervals. Image and support become mutually constitutive within the installation.

This dispersion becomes perceptible through movement. As in the work of critic Michael Fried, questions of theatricality reappear here, but inverted: the work does not resist the viewer's presence, it is activated through it. Space functions not as container but as operative condition.

Within this expanded field, painting shifts from objecthood toward eventhood, where perception unfolds as duration rather than instant recognition.

Across both material construction and pictorial ambiguity, *Untitled (Hermaphrodite)* positions painting as a dispersed field of relations in which image, object, and environment are continuously negotiated rather than fixed.

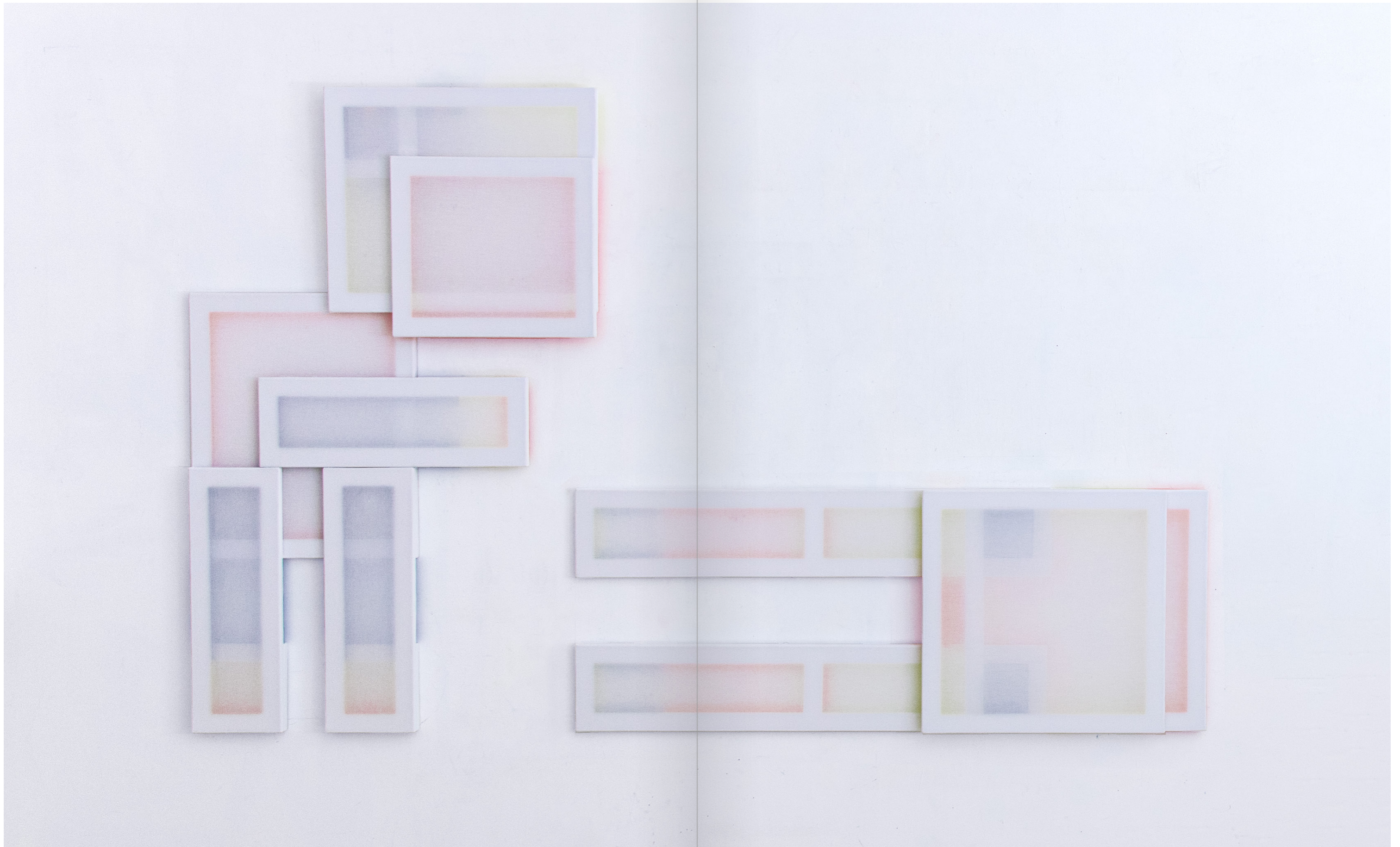


Scenery 1 (Hermaphrodite 1 - 4)

Wooden structure painted with acrylic paint, visible through transparent Trevira fabric

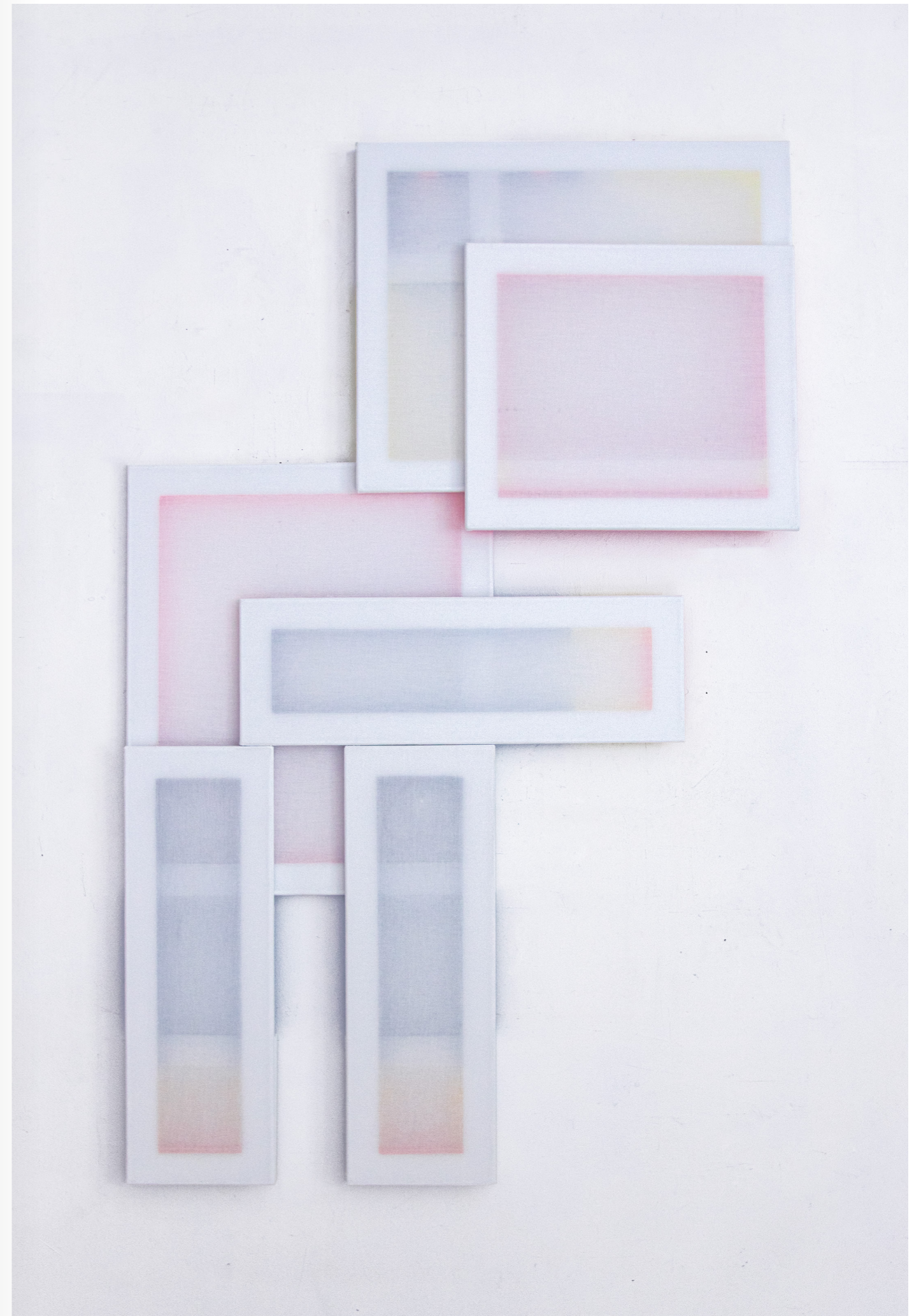
145 x 91 x 6 cm / 145 x 50 x 6 cm / 122 x 70 x 6 cm / 78 x 58 x 6 cm

2026



Untitled (Hermaphrodite 1 & 2)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
145 x 91 x 6 cm / 145 x 50 x 6 cm
2026

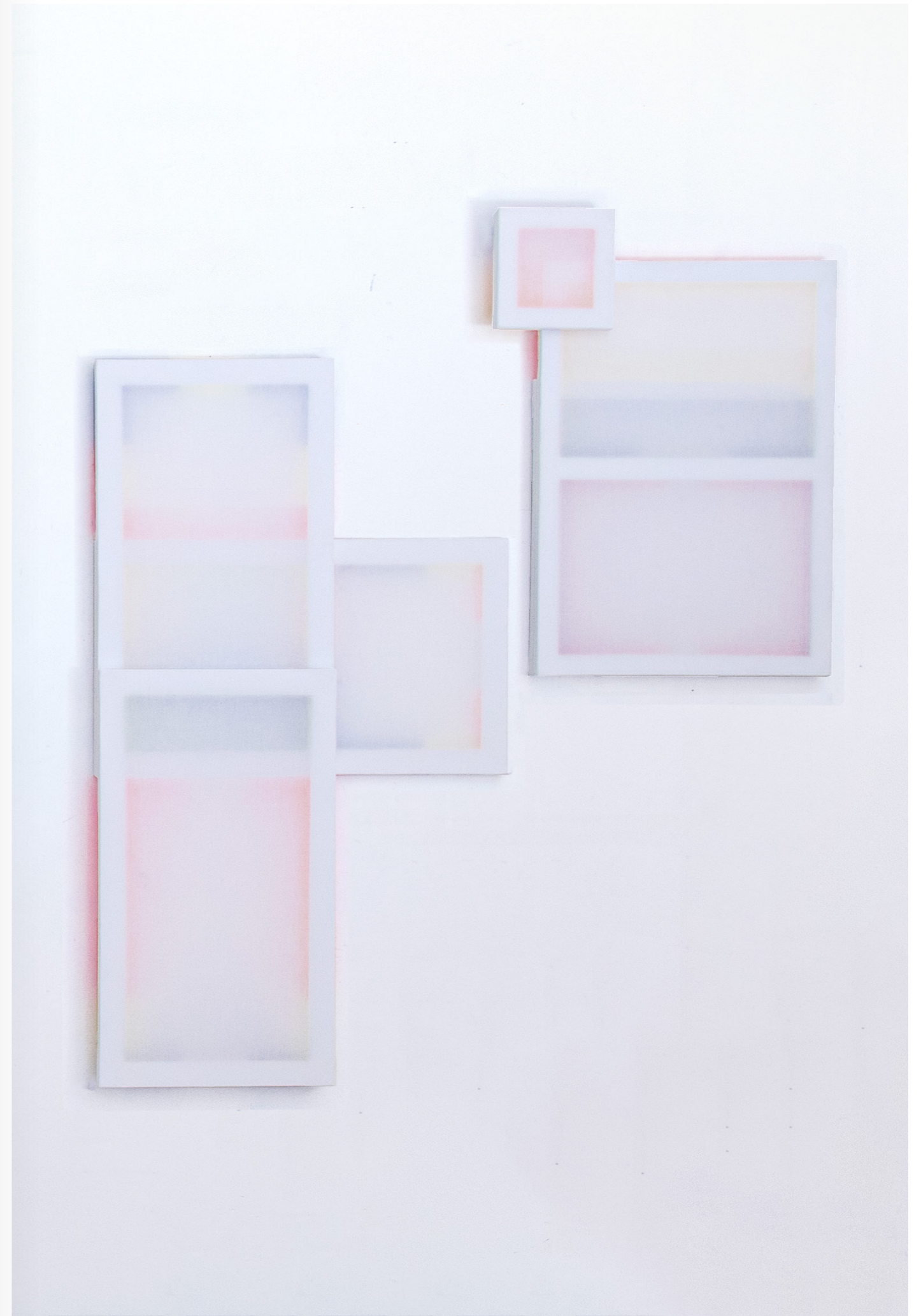
Untitled (Hermaphrodite 2)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
145 x 91 x 6 cm
2026



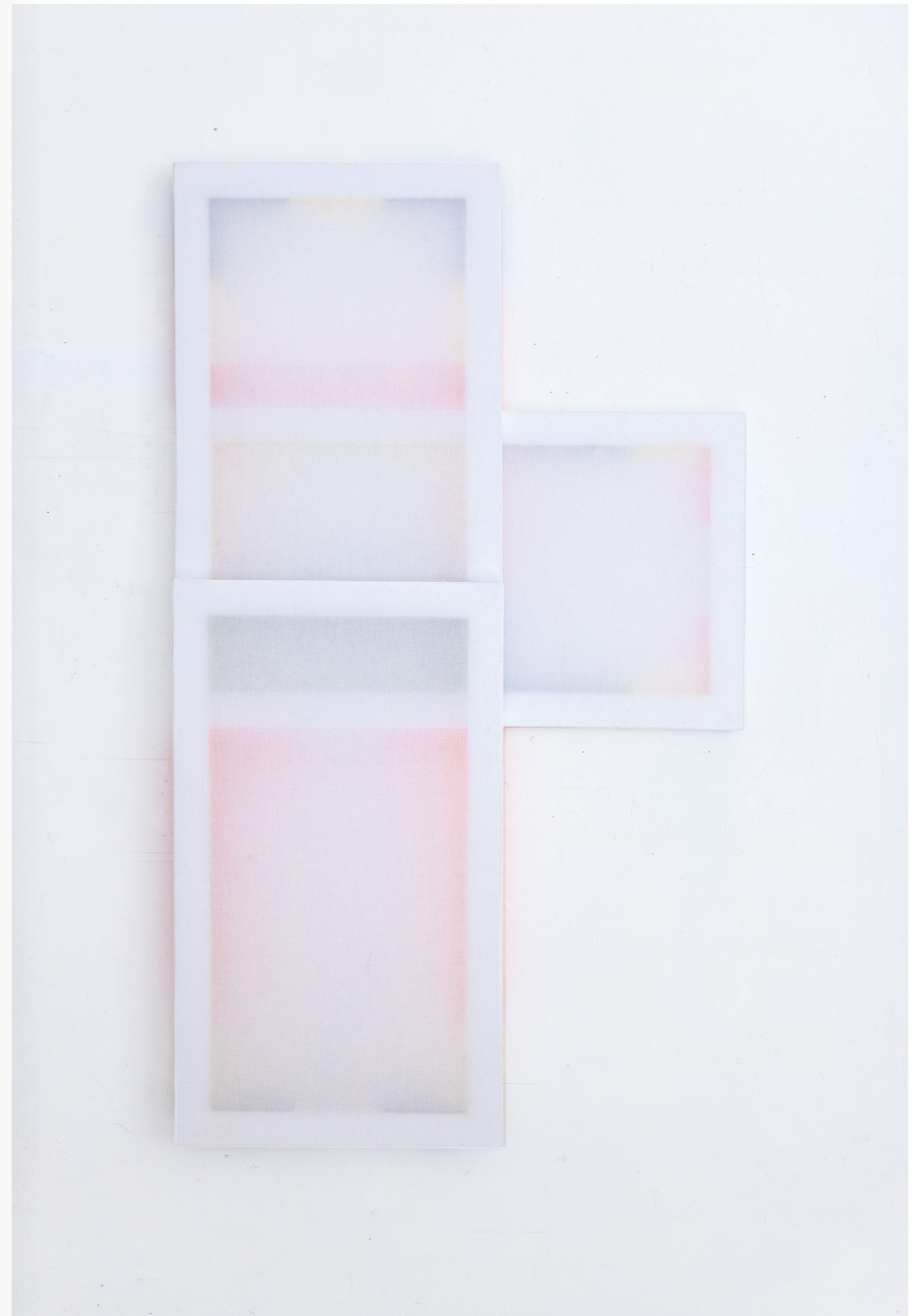


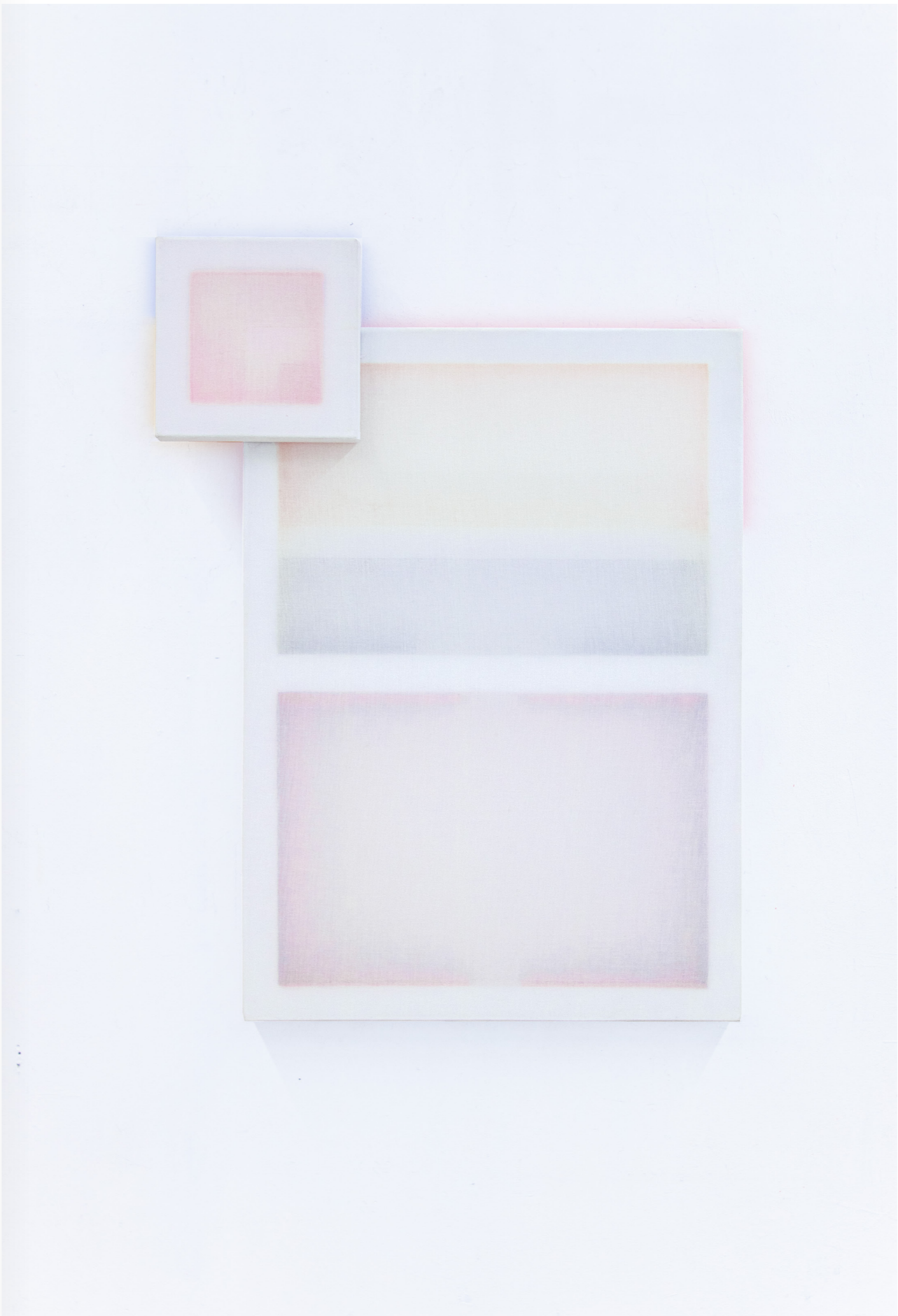
Untitled (Hermaphrodite 1)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
145 x 50 x 6 cm
2026

Untitled (Hermaphrodite 3 & 4)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
122 x 70 x 6 cm / 78 x 58 x 6 cm
2026

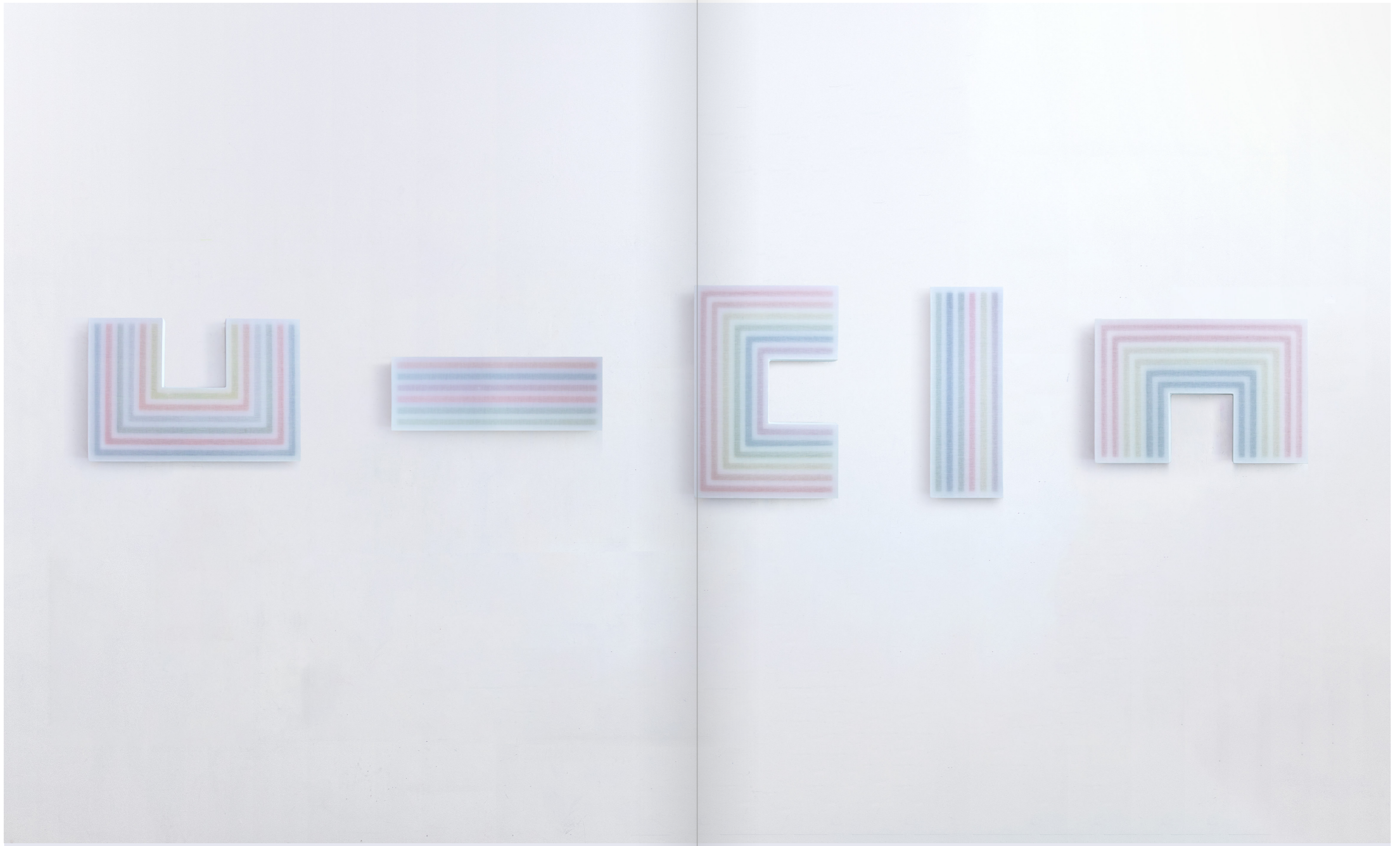


Untitled (Hermaphrodite 3)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
122 x 70 x 6 cm
2026





Untitled (Hermaphrodite 4)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
78 x 58 x 6 cm
2026

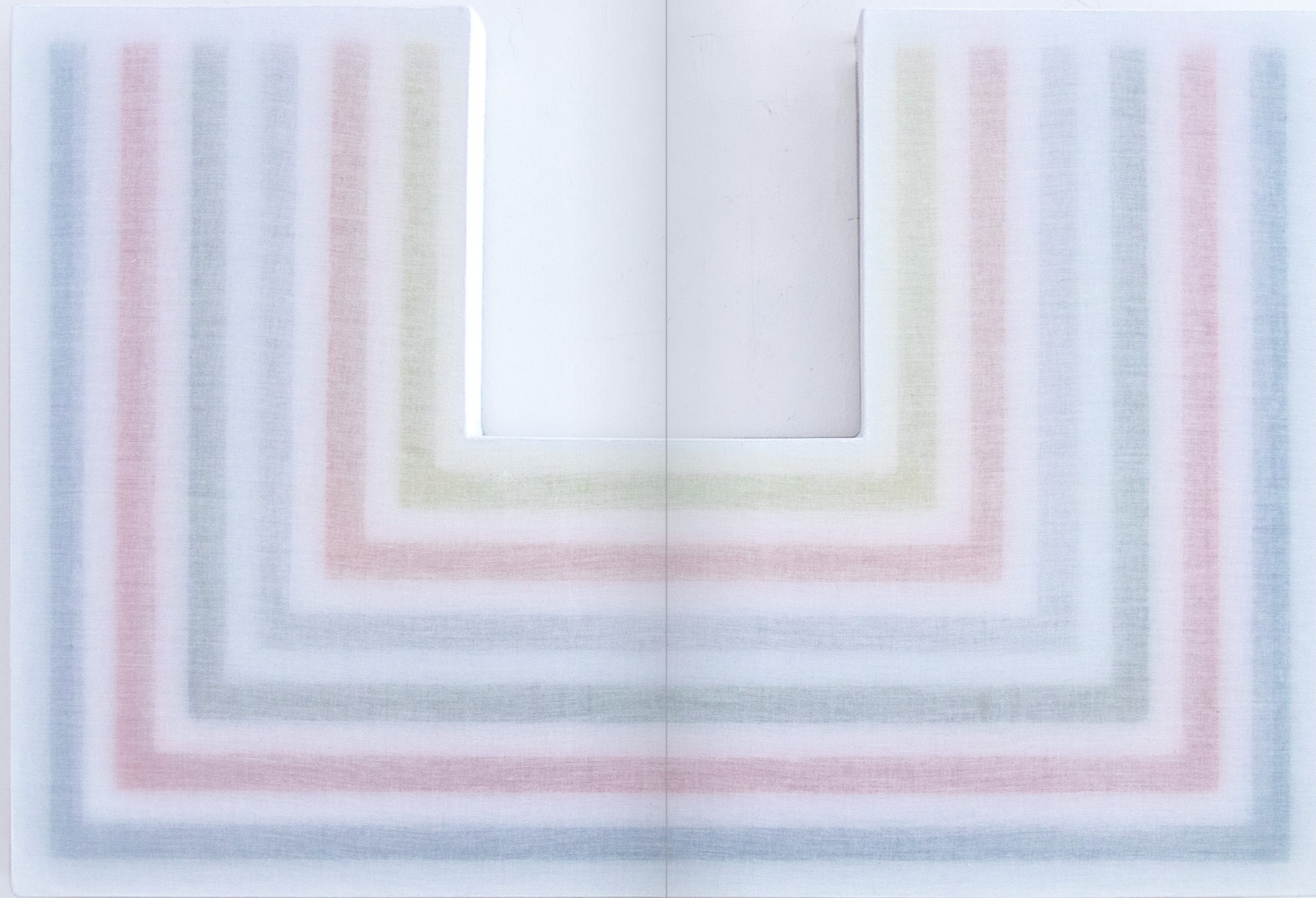


Untitled (Hermaphrodite RB1 - RB5)

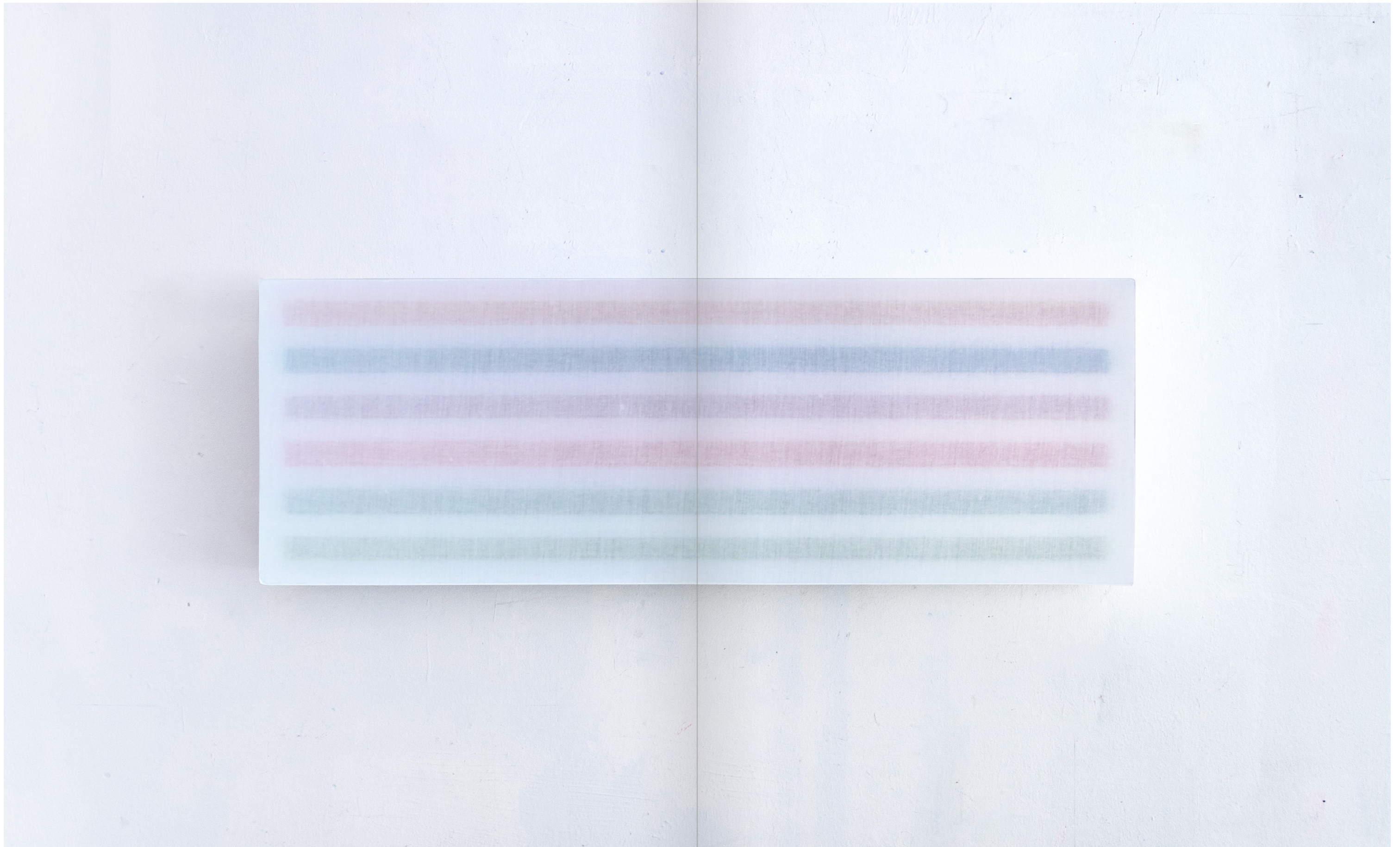
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric

47.4 x 70.2 x 5.5 cm / 24.8 x 70.2 x 5.5 cm / 70.2 x 47.4 x 5.5 cm, / 70.2 x 24.8 x 5.5 cm / 47.4 x 70.2 x 5.5 cm

2026

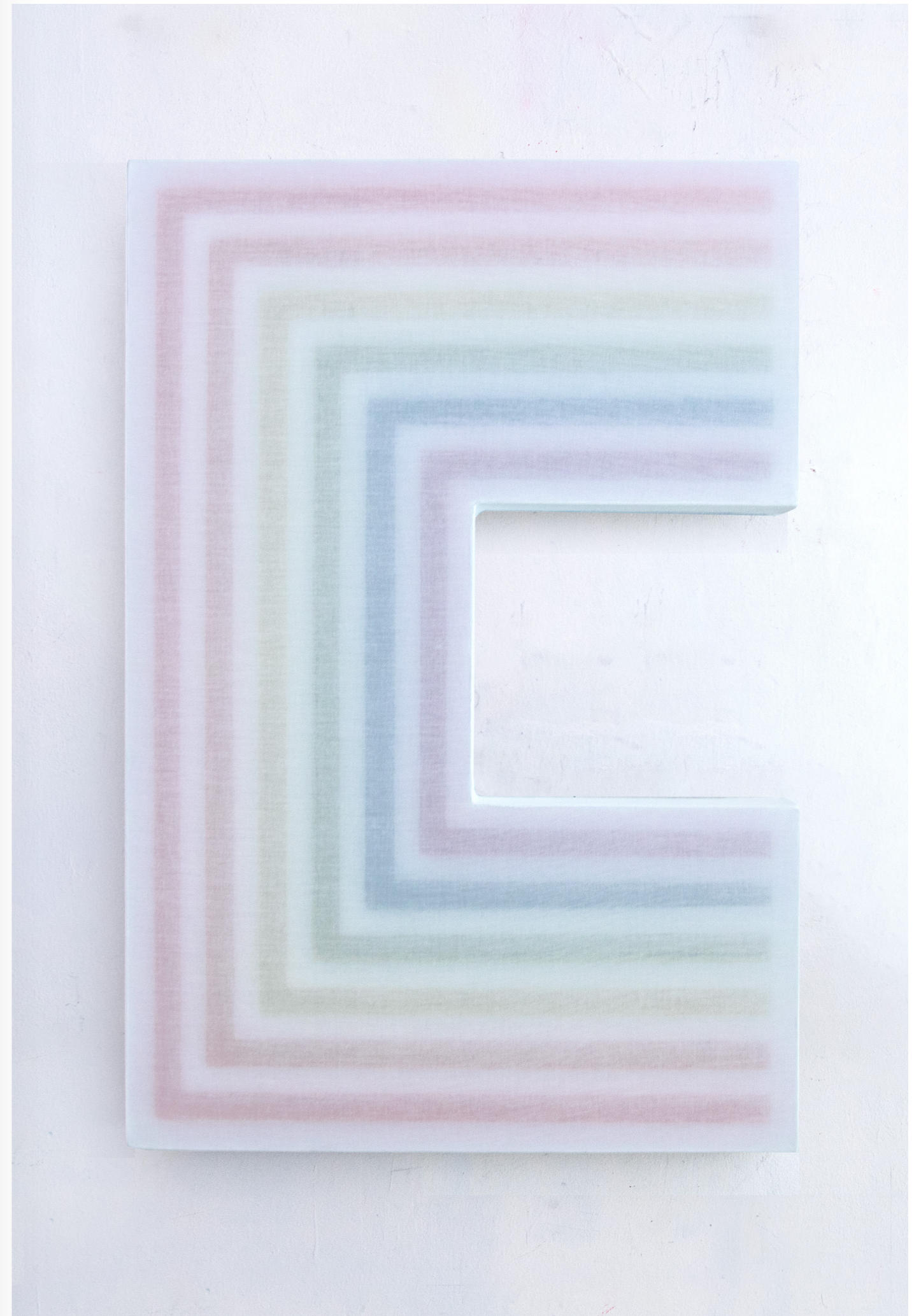


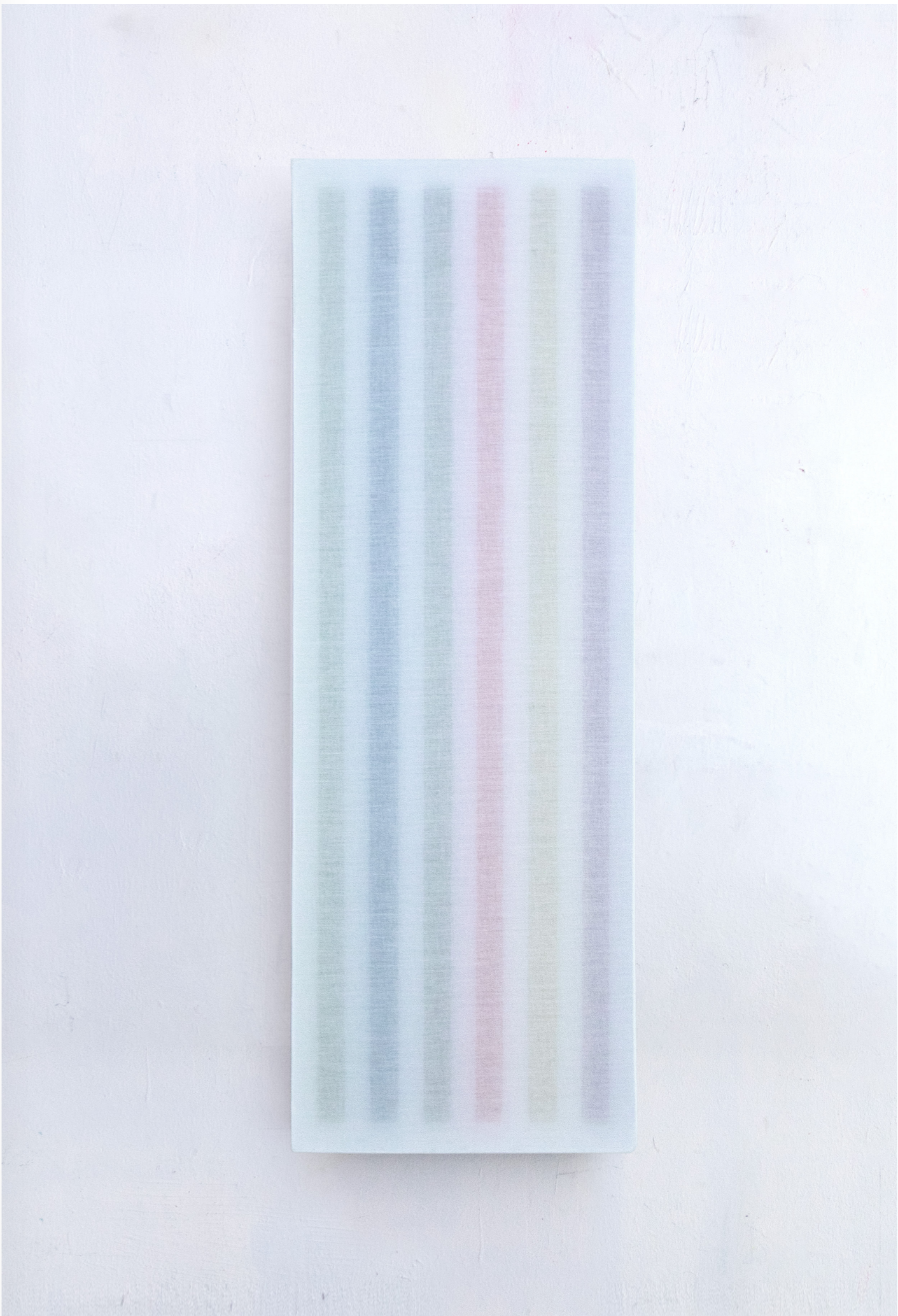
Untitled (Hermaphrodite RB1)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
47.5 x 70.5 x 5.5 cm
2026



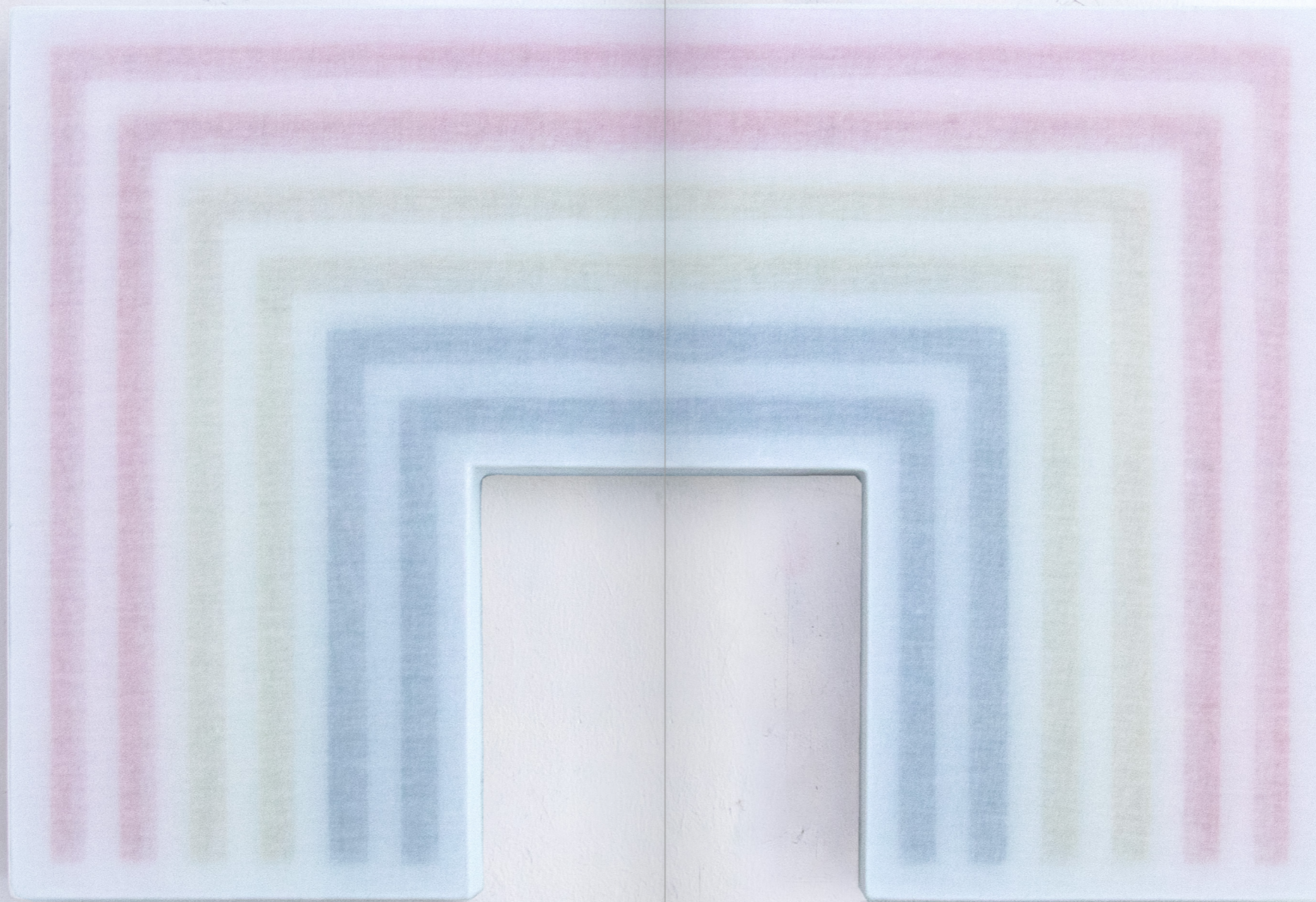
Untitled (Hermaphrodite RB2)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
24.5 x 70.5 x 5.5 cm
2026

Untitled (Hermaphrodite RB3)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
70.5 x 47.5 x 5.5 cm
2026



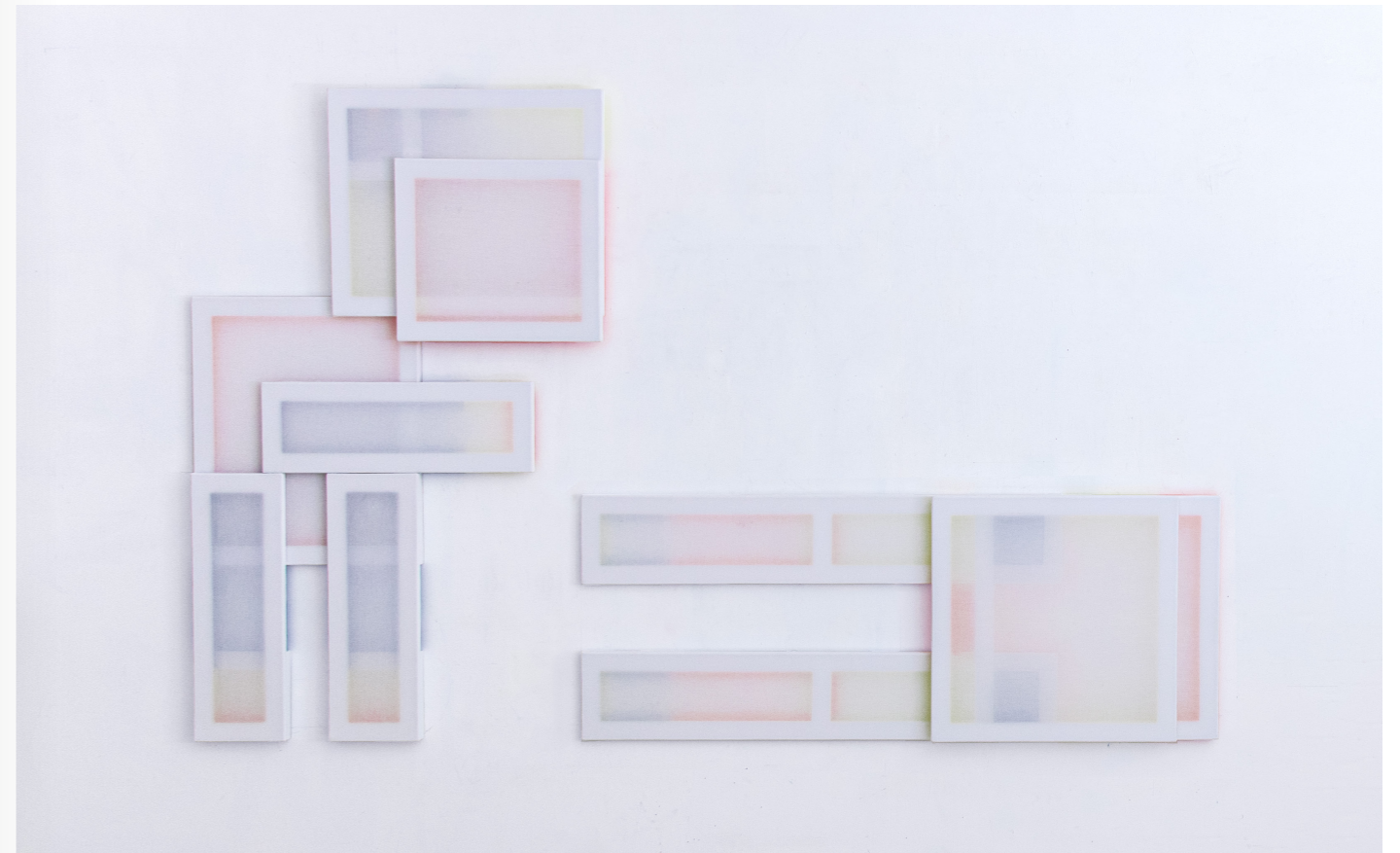
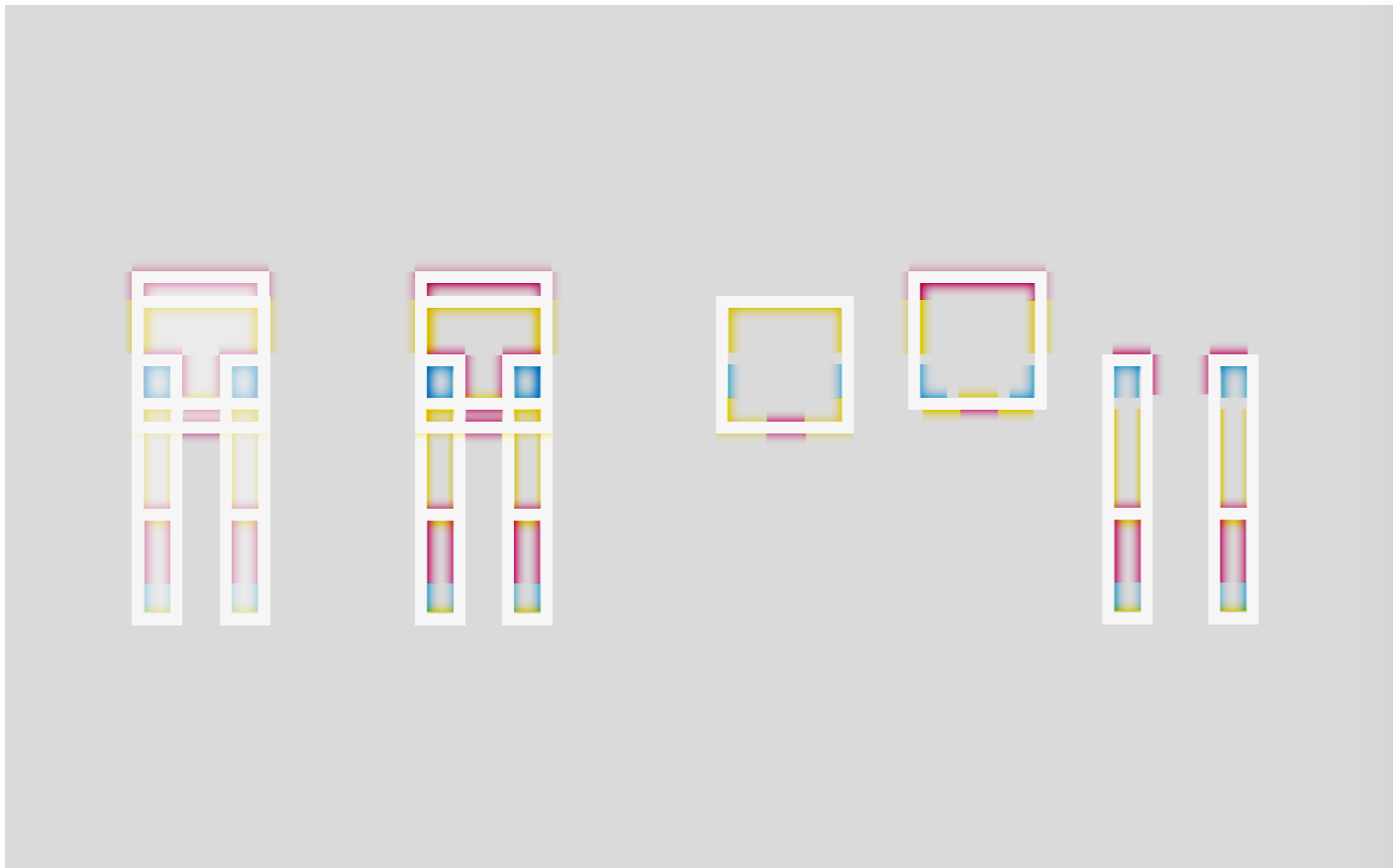
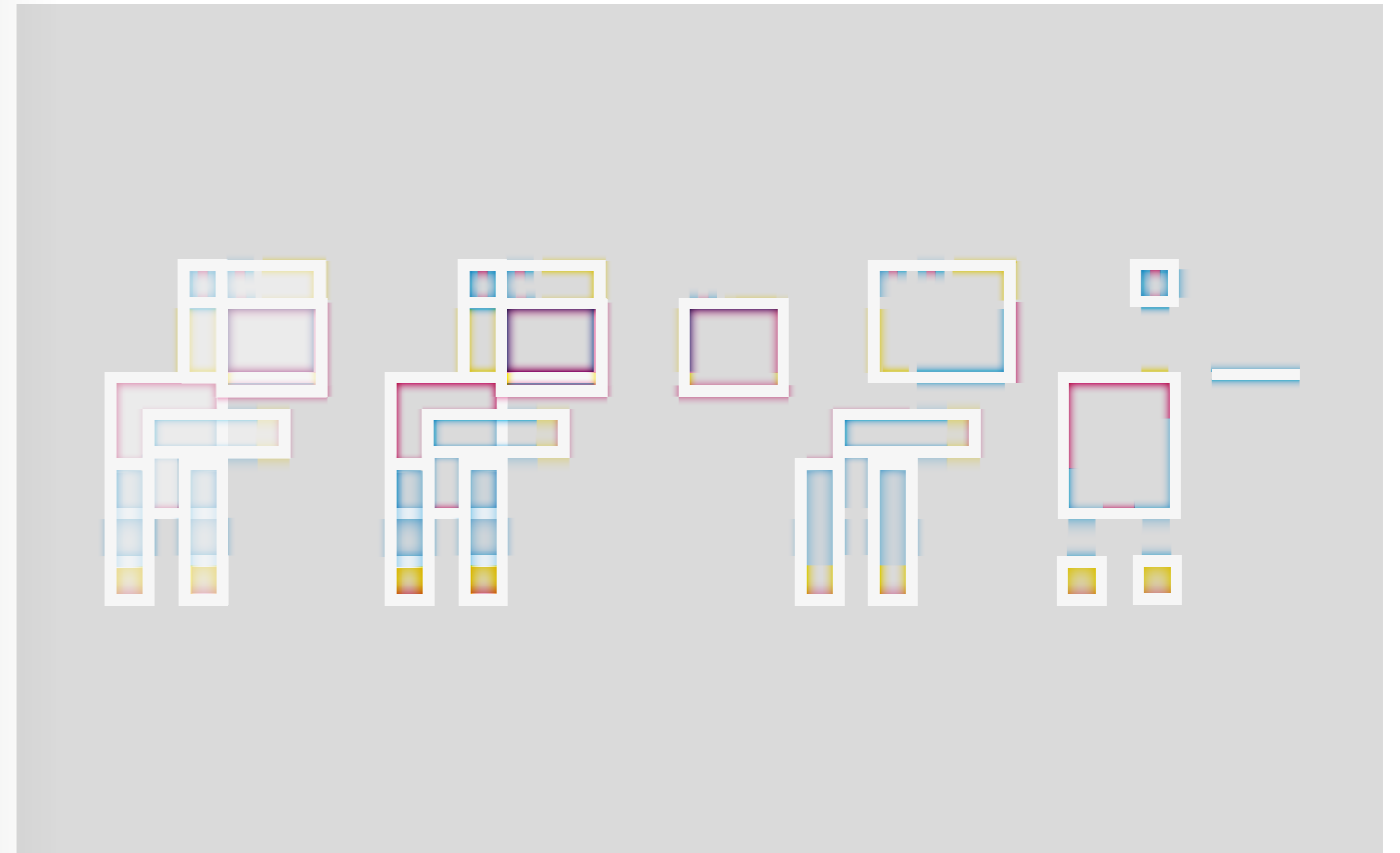
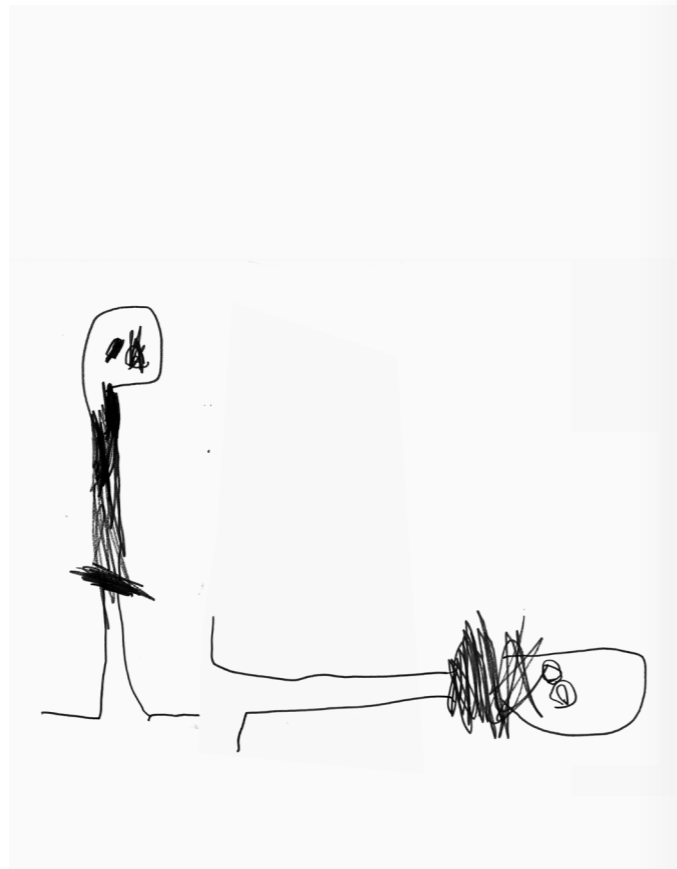
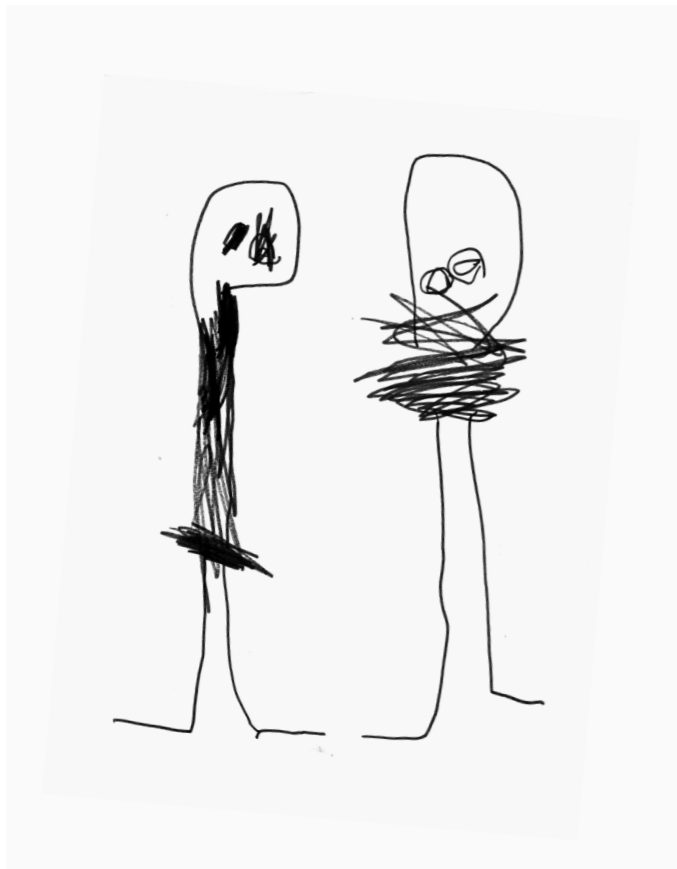


Untitled (Hermaphrodite RB4)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
70.5 x 24.5 x 5.5 cm
2026



Untitled (Hermaphrodite RB5)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
47.5 x 70.5 x 5.5 cm
2026

Source material and transformations



Mami und Papi
Felt-tip pen on paper
29.7 x 21 cm
2023
Emil Koch

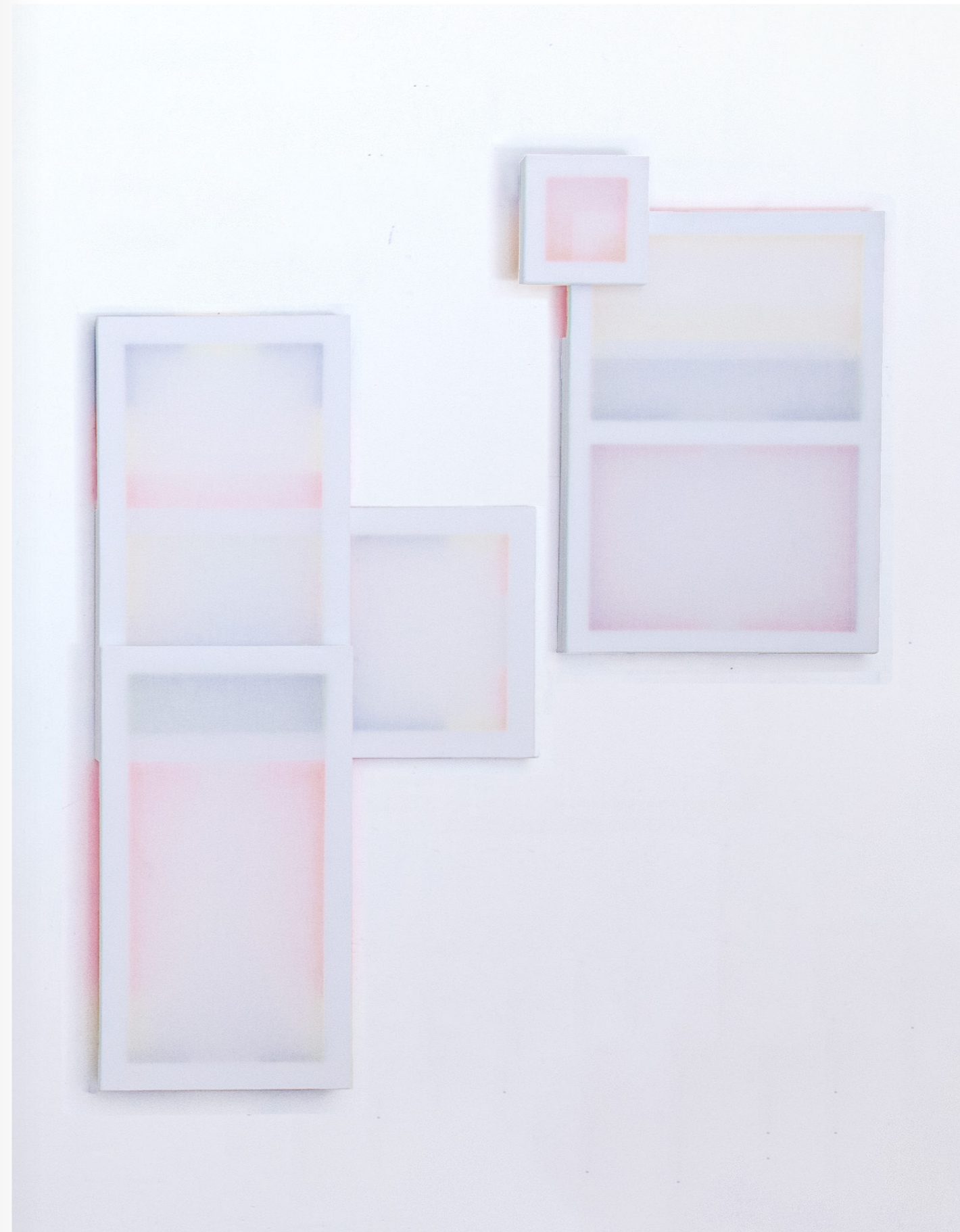
Digital simulation
Frame layering and colour simulation

Digital simulation
Frame layering and colour simulation

Untitled (Hermaphrodite 1 & 2)
Wooden structure painted with acrylic paint, visible through
transparent Trevira fabric
145 x 91 x 6 cm / 145 x 50 x 6 cm, 2026



Emil und Papi
Coloured pencil on paper
21 x 29.7 cm
2023
Emil Koch

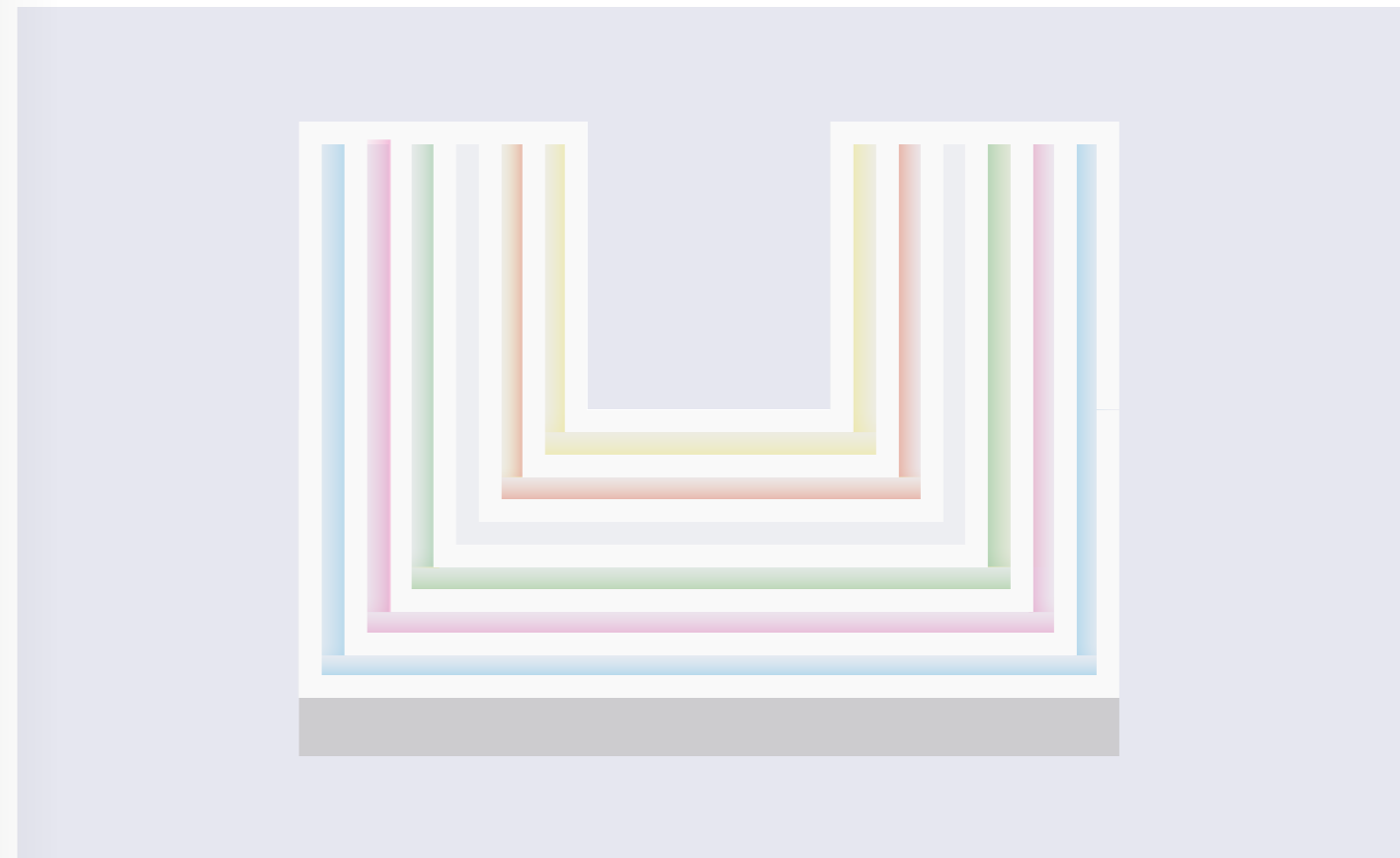


Untitled (Hermaphrodite 3 & 4)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
122 x 70 x 6 cm / 78 x 58 x 6 cm
2026





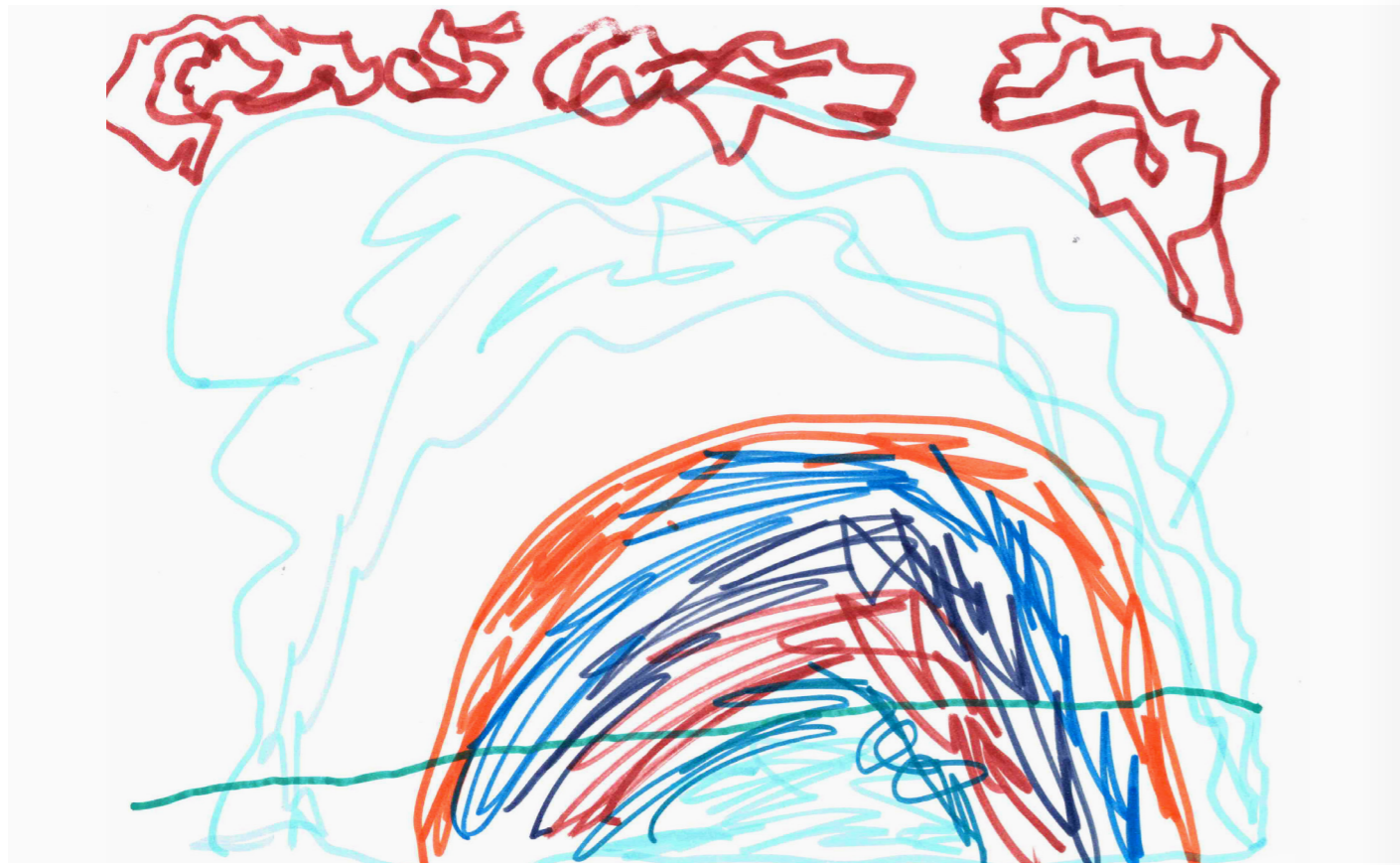
Rainbow 1
Coloured pencil on paper
29.7 x 42 cm
2023
Emil Koch



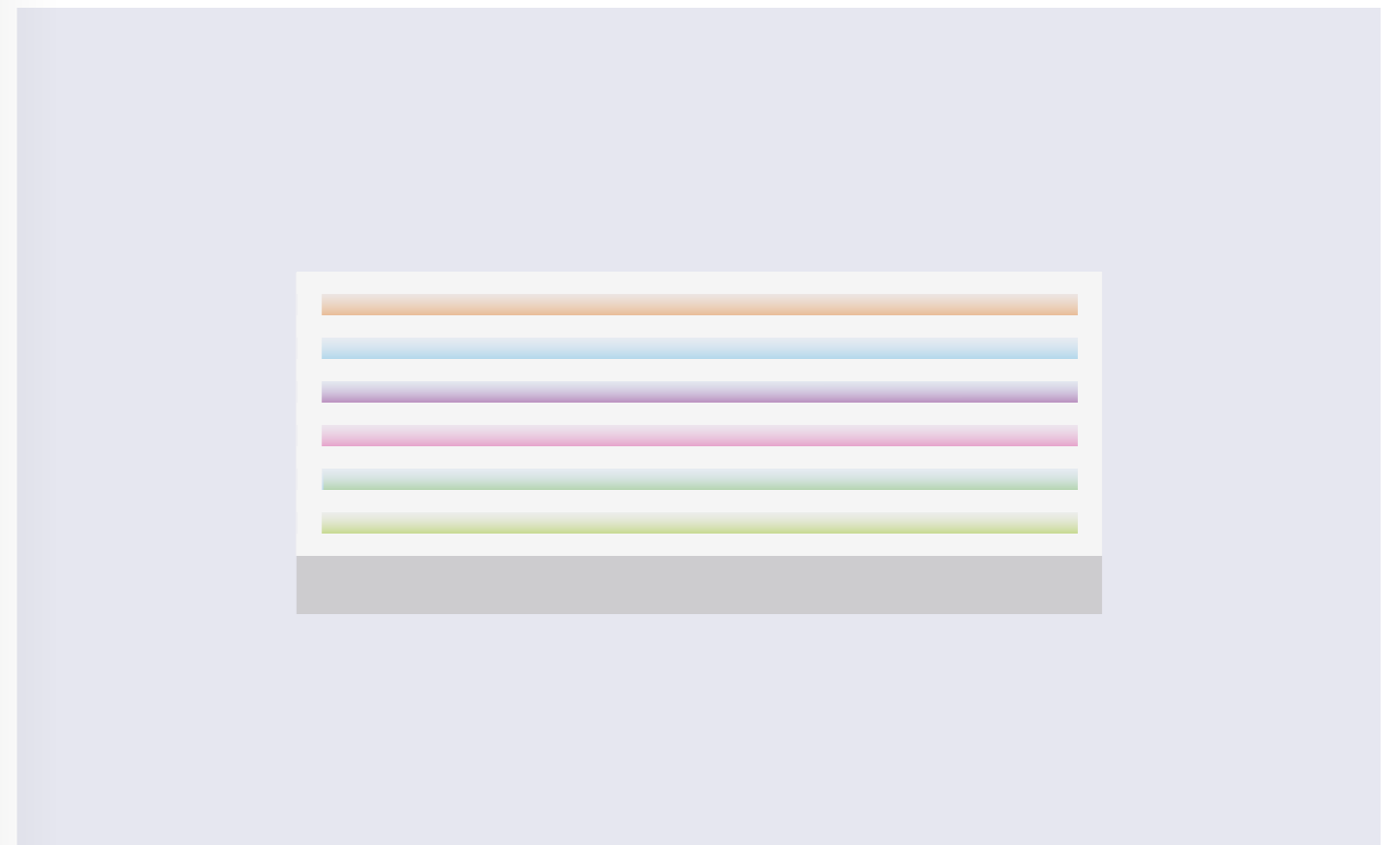
Digital simulation
Colour simulation



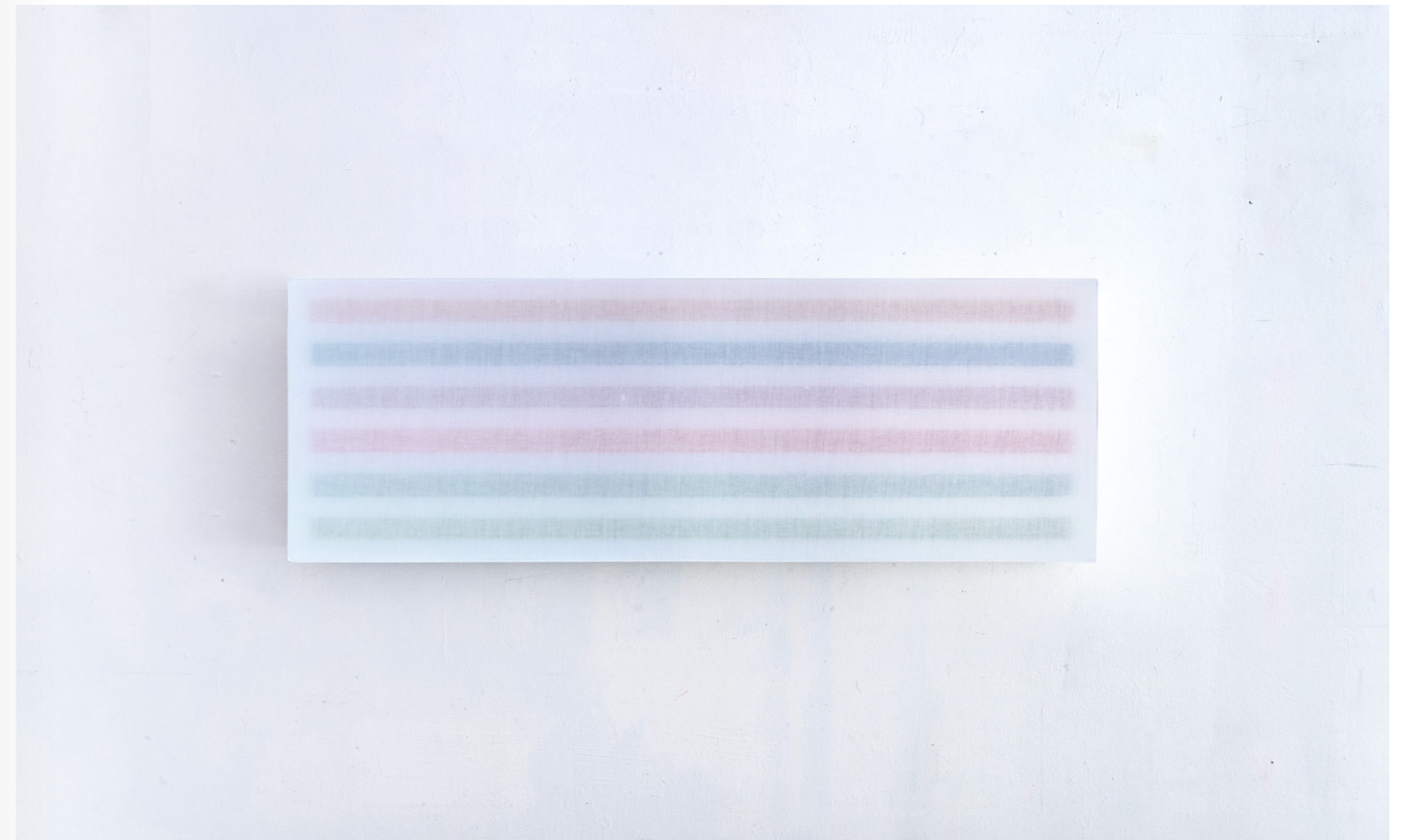
Untitled (Hermaphrodite RB1)
Wooden structure painted with acrylic paint, visible through
transparent Trevira fabric
47.5 x 70.5 x 5.5 cm, 2026



Rainbow 4
Felt-tip pen on paper
21 x 29.7 cm
2023
Emil Koch



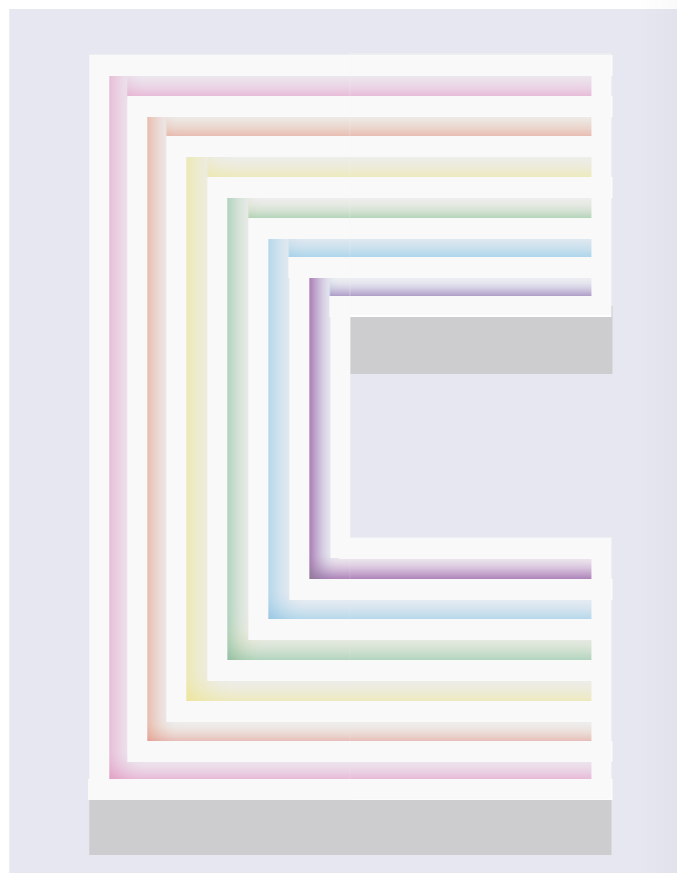
Digital simulation
Colour simulation



Untitled (Hermaphrodite RB2)
Wooden structure painted with acrylic paint, visible through
transparent Trevira fabric
24.5 x 70.5 x 5.5 cm, 2026



Rainbow 25
Digital drawing
29.7 x 21 cm
2025
Emil Koch



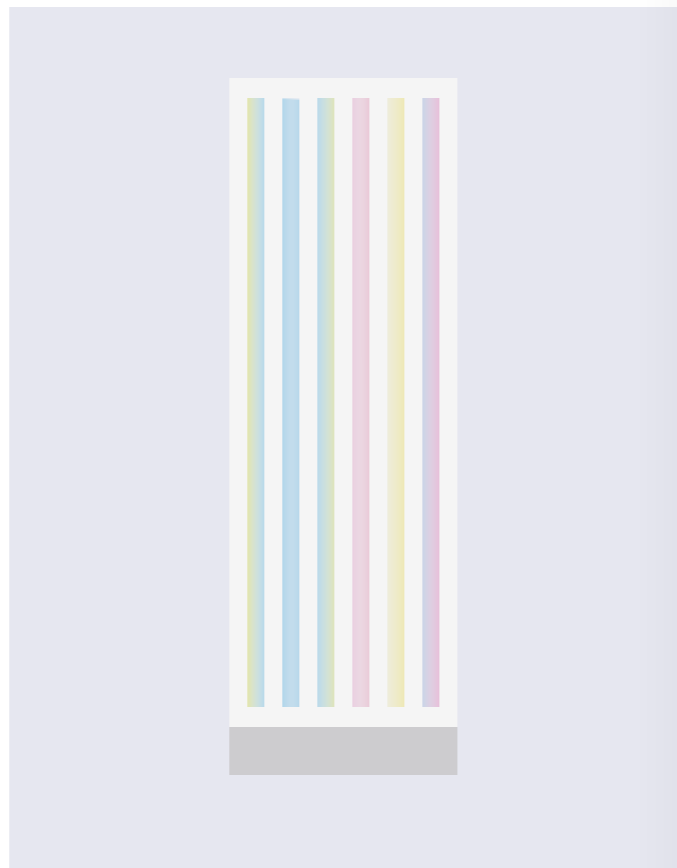
Digital simulation
Colour simulation



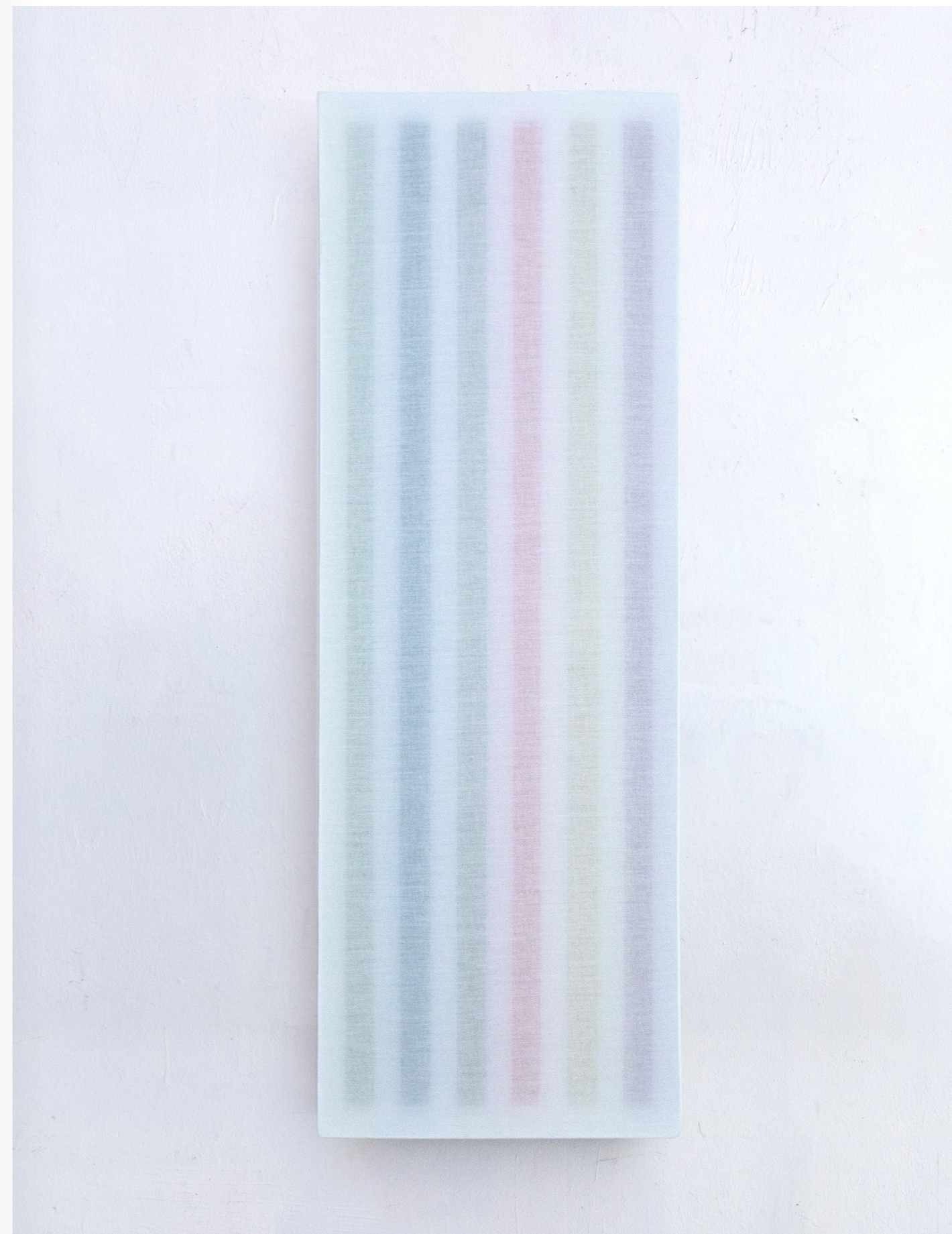
Untitled (Hermaphrodite RB3)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
70.5 x 47.5 x 5.5 cm
2026



Rainbow 2
Coloured pencil on paper
29.7 x 21 cm
2023
Emil Koch



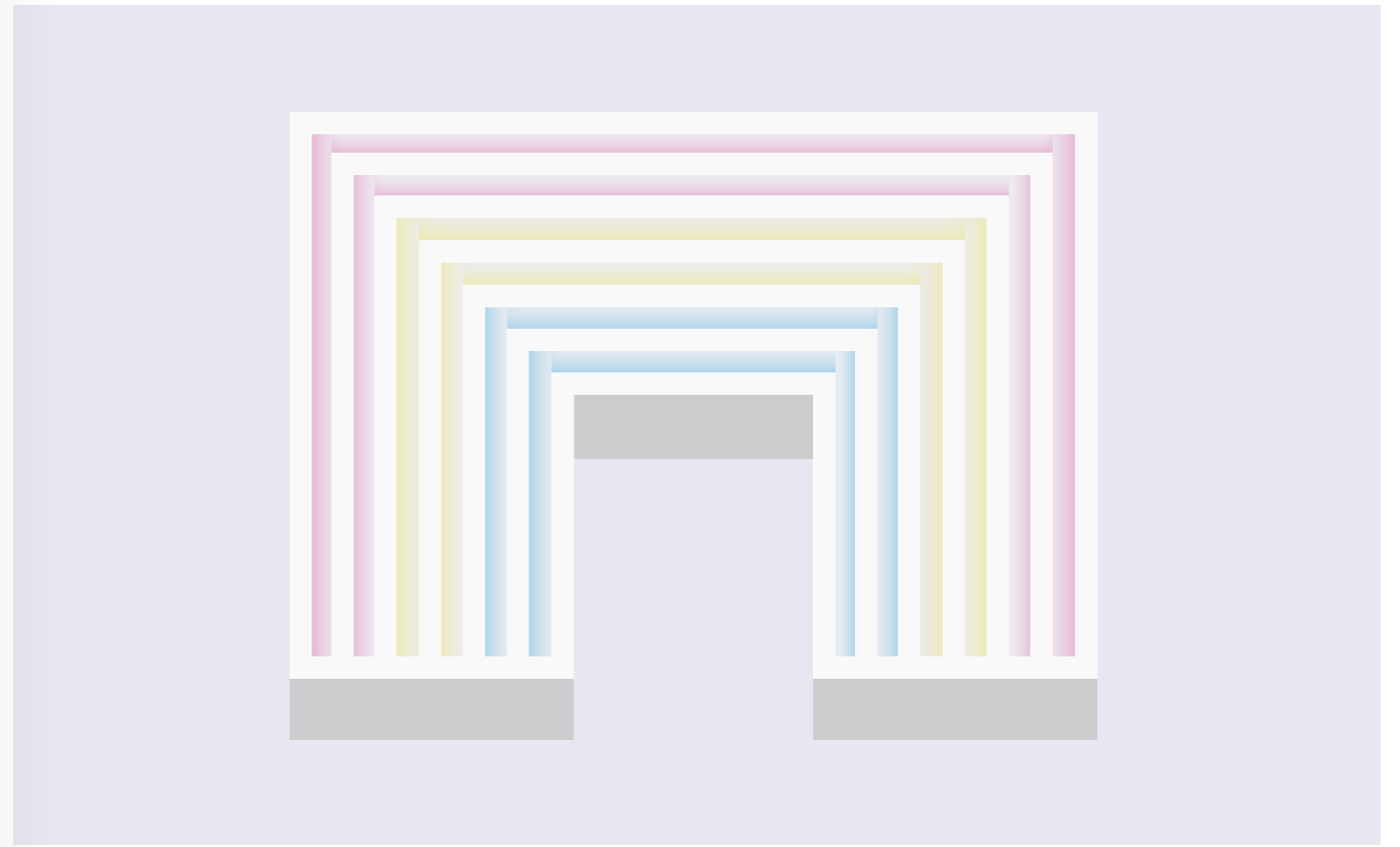
Digital simulation
Colour simulation



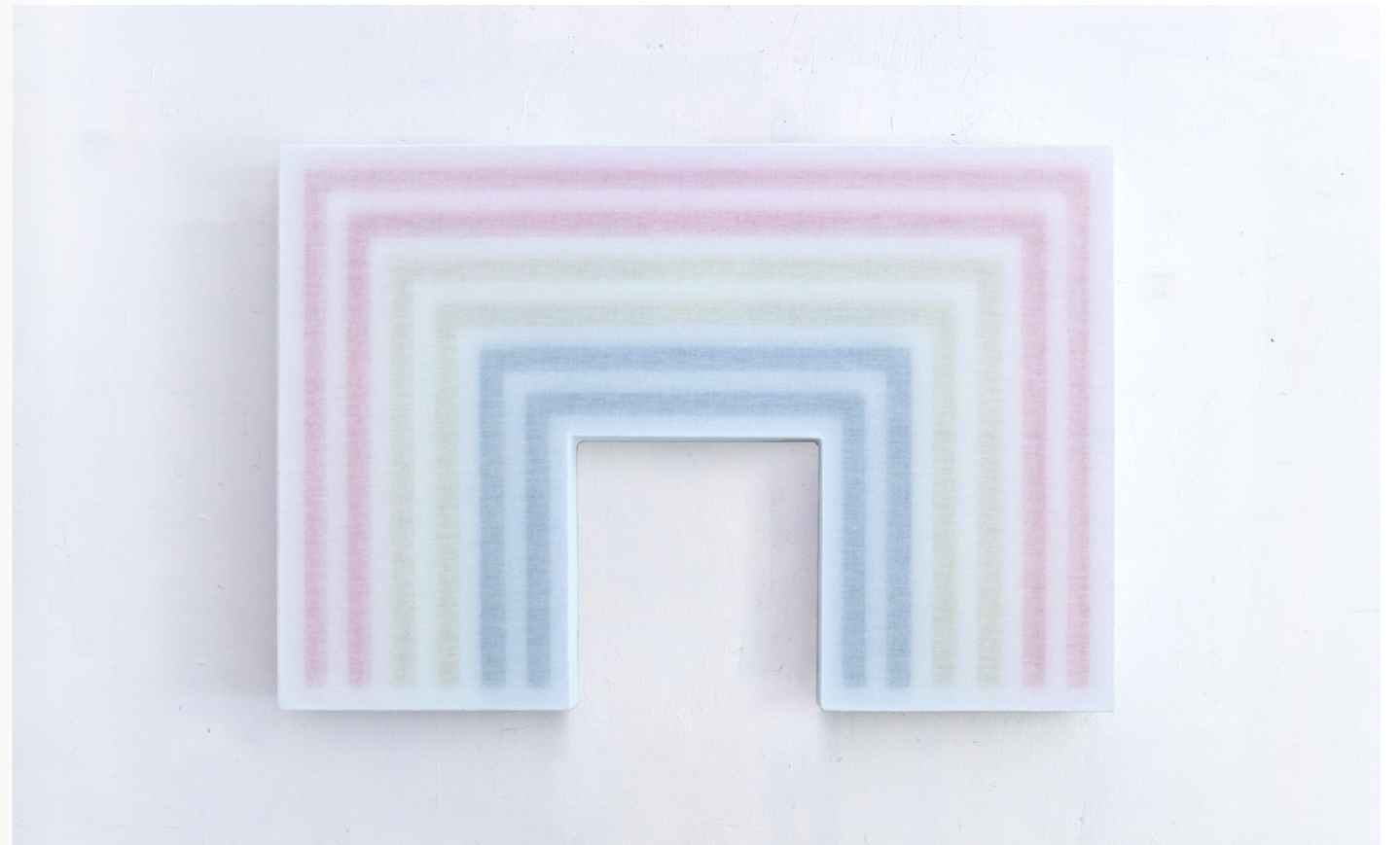
Untitled (Hermaphrodite RB4)
Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
70.5 x 24.5 x 5.5 cm
2026



Rainbow 8
Digital drawing
21 x 29.7 cm
2025
Emil Koch



Digital simulation
Colour simulation



Untitled (Hermaphrodite RB5)
Wooden structure painted with acrylic paint, visible through
transparent Trevira fabric
47.5 x 70.5 x 5.5 cm, 2026

Technical Realization of the different Works

The body of work *Untitled (Hermaphrodite)* investigates the role of painting within an increasingly digitally shaped visual culture, where the traditional rectangular image inevitably echoes the logic of the screen.

The project translates principles associated with digital image production—layering, transparency, and simultaneity—into physical and material processes. Rather than remaining on a single surface, the works are constructed through multiple layered stretcher frames covered with transparent fabric. Fluorescent pigments in red, yellow, and blue are applied to concealed or reverse-facing surfaces, where it reflects, filters, and re-emits into the surrounding space.

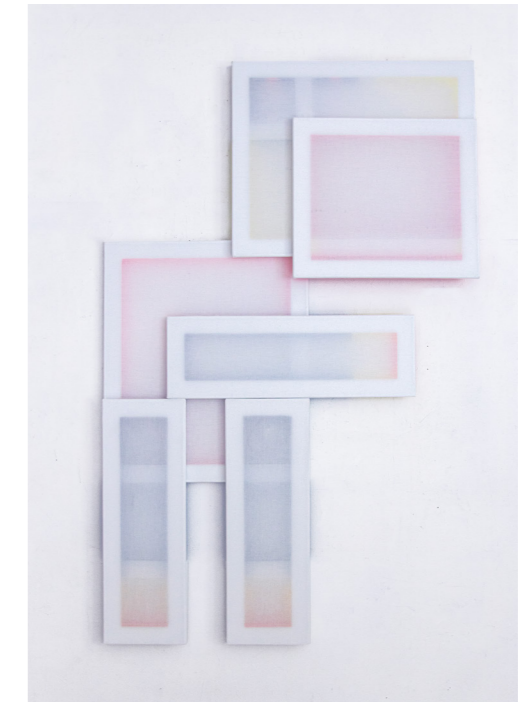
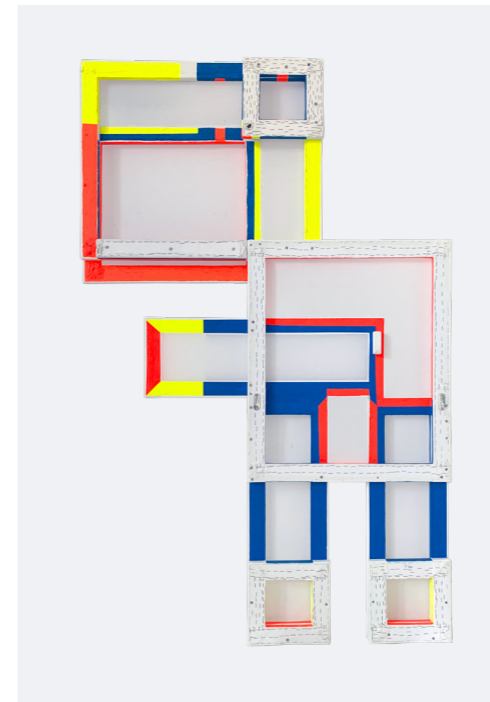
As a result, the image is not fixed on the front plane but distributed across depth. It remains unstable and multi-layered, shifting according to the viewer's position. The image emerges through movement and perception rather than immediate visual access.

A central concern is the expansion of painting into architectural space. The works are conceived in direct relation to the exhibition environment—walls, floor, ceiling, and windows—and arranged as spatial configurations in which these elements become part of the pictorial system. Space is not a neutral container but an active component of the image.

An essential component of the series is the collaboration with the artist's seven-year-old son. His drawings function as starting points for new works, which are selected and translated into spatial painterly structures. This process establishes a dialogue between intuitive image-making and deliberate construction.

The collaboration shifts the logic of the practice, opening it toward questions of authorship, decision-making, and image formation, while also extending the work toward a more open field of figuration.

With *Untitled (Hermaphrodite)*, Patric Sandri develops painting as a spatial system constituted through viewing—an image that is not simply seen, but activated in relation to position, movement, and environment.



The inner edges and the backsides of the frames are coated in vivid red, yellow, and blue pigments, allowing the colors to radiate subtly from within.



The radiating color meets the background, producing subtle blended tones as it passes through the stretched, translucent Trevira fabric.

*29/10/1979, Uster, Switzerland
Patric Sandri works and lives in Zurich (CH)

CONTACT

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GALLERIES

Annarumma Gallery
Director: Francesco Annarumma
Via Partenope 1
80121 Naples (IT)
www.annarumma.net / info@annarumma.net / m: +39 348 855 8681

Å+
Director: Hagen Schümann
Stromstrasse 38
10551 Berlin (DE)
www.åplus.de / hagen@åplus.de / m: +49 1 525 361 3714

EDUCATION

2012 MA, Royal College of Art, London
2007 Diploma, Lucerne, University of Applied Sciences and Arts

EXHIBITIONS AND ART FAIRS (SELECTED)

- 2026 *ALL INSIDE (for E.K.)*, The mep, Lucerne (CH) (solo)
MilkyShapes, Galerie Milchhütte, Zumikon (CH) (solo)
Views / Book presentation 'Stripes - Patric Sandri', Stadt Uster, Uster (CH) (solo)
Reality Retrospective, Art Dock, Zurich (CH) (group)
- 2025 *Layer by Layer*, Galerie Mathias Mayr, Innsbruck (AT) (with Nunzio De Martino)
Patric Sandri, Agence DS, Paris (F) (solo)
Les battements de l'oeil, MABE Gallery, Geneva (CH) (group)
AIRTIME, Å+, Berlin (DE) (g)
STAGE Bregenz with Galerie Mathias Mayr, Bregenz (AT) (with Adelheid Rumetshofer)
Art Genève, Palexpo, Geneva (CH) (group)
- 2024 *Reflektionen*, Die Mobiliar Kunstsammlung, Bern (CH) (solo)
Sights, Å+, Berlin (DE) (solo)
Art Genève, Palexpo, Geneva (CH) (group)
- 2023 *Abstracta*, Annarumma Gallery, Naples (IT) (group)
Arsenal 23, Kunstverein Uster (CH) (group)
UNTITLED 05, Galerie Mathias Mayr, Innsbruck (AT) (group)
Art Genève, Palexpo, Geneva (CH) (group)
- 2022 *Junge Malerei in Süddeutschland und der deutschsprachigen Schweiz*, Museum zu Allerheiligen, Schaffhausen (CH) (group)
Von den Dingen, Kunsthalle Luzern, Lucerne (CH) (group)
Art Genève, Palexpo, Geneva (CH) (group)
- 2021 *Light Unlocked*, Rocket Gallery, London (UK) (group)
Patric Sandri, Alte Brennerei, Solothurn (CH) (solo)

- Benefiz Kunst-Auktion* in collaboration with Sotheby's, Vienna (AT) (group)
Art Genève, Palexpo, Geneva (CH) (group)
- 2020 *Me, You, Myself, Yourself, I and You*, Vebikus Kunsthalle Schaffhausen (CH) (with Adam Thompson)
Transpositions, multipleart, Zurich (CH) (solo)
Art Genève, solo presentation with multipleart, Zurich (CH) (solo)
When the Globe is Home, Gallerie delle Prigioni, Treviso (IT) (group)
- 2019 *Neue Staffel*, Å+, Berlin (DE) (with Roman Gysin)
Grosse Regionale, AlteFabrik, Rapperswil (CH) (group)
White Works in Melanie'sOffice, 57W57ARTS, New York (USA) (group)
Chroma, WIP, Beirut (LB) (group)
Beirut Art Fair (LB) with WIP Gallery (group)
Art Genève, Palexpo, Geneva (CH) (group)
- 2018 *Three Three Three*, KORE Contemporary, Bern (CH) (solo)
Filter, Å+, Berlin (DE) (solo)
XYZ, FAQ, Basel (CH) (solo)
Vienna Contemporary with Galerie Lisa Kandlhofer, Vienna (AT) (group)
Geneva Reloaded, multipleart, Zurich (CH) (group)
What is DRAWing?, Temple Church Triforium, London (UK) (group)
Art Genève, Palexpo, Geneva (CH) (group)
- 2017 Frank Piasta & Patric Sandri, multipleart, Zurich (CH) (with Frank Piasta)
ArtVerona with Annarumma Gallery, Verona (IT) (solo presentation)
Matter / Non_Matter, Angra do Heroismo Museum, Azores Islands (PT) (group)
Sotheby's Benefit Auction, Novomatic Forum, Vienna (AT) (group)
Summershow, Galerie Bernd A. Lausberg, Düsseldorf (DE) (group)
Work and Residency Grants of the City of Zurich, Helmhaus Zurich, Zurich (CH) (group)
Bender Schwinn Projekt Zwei, Galerie Renate Bender, Munich (DE) (group)
Paint(h)ings, Galerie Lisa Kandlhofer, Vienna, Projectroom (AT) (solo)
50/50, Ultrastudio, Pescara (IT) (solo)
Scheinraeume, Tart Gallery, Zurich (CH) (with Barbezat&Villetard)
Song No1, No.Stereo Contemporary, Cascais (PT) (group)
Micro Salon#7, galerie l'inlassable, Paris (FR) (group)
Art Genève, Palexpo, Geneva (CH) (group)
- 2016 *Between Numbers and Poems*, Annarumma Gallery, Naples (IT) (solo)
Catch of the Year 2016, Dienstgebäude, Zurich (CH) (group)
peintin, Sihlquai55, Zurich (CH) (with Muriel Kuoppala)
Softening the Marging, Project175, Zurich (CH) (group)
Eight Canvas – One Painting, BALTSprojects, Zurich (CH) (solo)
If Walls are Trembling, Galerie Lisa Kandlhofer, Vienna (AT) (group)
Dallas Art Fair with Galerie Lisa Kandlhofer, Dallas (USA) (group)
Another Spray, Häusler Contemporary Zurich, Zurich (CH) (group)
Unfixed Positions, BALTSprojects, Zurich (CH) (group)
Untitled (to), Galerie Lisa Kandlhofer, Vienna (AT) (solo)
Through Painting, Lokal Int., Bienne (CH) (with Simone Holliger)
Interspaces, Kiosk Tabak, Zurich (CH) (solo)
- 2015 *Walks*, Lokal 14, Zurich (CH) (solo)
Retortenbaby, Künstlerhaus Wien, Vienna (AT) (group)
SOS – Self Organized Systems, 2nd Tbilisi Triennial, Tiflis (GEO) (group)
A Sculpture of Marmalade is a Sculpture. But it isn't Marmalade, Kunstplattform akku Emmenbrücke/Lucerne (CH) (with Kyra Tabea Balderer)
!Champagne!, BeatTricks, Milano (IT) (group)
- 2014 *Projections*, Toni-Areal, Zurich (CH) (solo)
Artefakte – Was bleibt, Museum Bäregasse, Zurich (CH) (group)
- 2013 *81 Bodenplatten*, Skulpturenhof WKV, Stuttgart (DE) (group)

AWARDS, GRANTS AND RESIDENCIES

- 2025 Grant, UBS Kulturstiftung (CH)
- 2021 Project Grant, Fachstelle Kultur Kanton Zurich (CH)
PArT Fond, Spiegelberger Kunststiftung (DE)
Covid-19 Work Scholarship, Stadt Zurich Kultur (CH)
- 2020 hibou - Stiftung (CH) Award
Grant, Fondazione Silene Giannini (CH)
- 2019 Project Grant, Fachstelle Kultur Kanton Zurich (CH)
- 2018 Project Grant, Minerva Kunststiftung (CH)
Project Grant, Marti Clerici Stiftung (CH)
- 2017 Project Grant, Pro Helvetia (CH)
Residency, Re.act 2017 Azores Islands
- 2016 Project Grant, Dr. Georg und Josi Guggenheim-Stiftung (CH)
Project Grant, Stadt Zurich Kultur (CH)
Project Grant, Fachstelle Kultur Kanton Zurich (CH)
Project Grant, Fachstelle Kultur Kanton Zurich (CH)
- 2015 Project Grant, Bundeskanzleramt Österreich (AT)
Project Grant, Marti Clerici Stiftung (CH)
Project Grant, City of Salzburg (AT)
Art Tell Award (CH), shortlisted
Int. Strabag Art Award (AT), nominated
- 2014 Int. Grant Program, Lepsien Art Foundation (DE), selected
Sasso Residency (CH)
- 2012 Marti Clerici Stiftung (CH)
Minerva Art Foundation (CH)
Man Group Drawing Prize (UK), shortlisted
- 2011 Varley Award, London (UK)
Atdta Foundation (CH)
Royal College of Art Bursary (UK) (2010 and 2011)
- 2010 Manuela Geiger Foundation (CH)

PRESS/PUBLICATIONS/FEATURES AND TEXTS

- 2026 *ALL INSIDE (for E.K.) - Patric Sandri*, Editor: P. Sandri, Publishers: The mep & P. Sandri
Stripes - Patric Sandri, Editor: P. Sandri, Publishers: Stadt Uster & P. Sandri
Patric Sandri - MilkyShapes, Editor: P. Sandri, Publishers: P. Sandri & Galerie Milchhütte
- 2025 Monopol Magazin: *Kunstmesse Stage Bregenz: Bühne frei für die Kunst* (J. Konradt)
Handelszeitung: High Potential | 04/2025: *Schwebende Farben: Patric Sandri* (B. Ulmer)
Kunstmagazin Parnass: *Unsere Tipps für die Stage Bregenz 2025*
- 2024 *Reflektionen: Patric Sandri: Réflexions*, Editors: I. Wyss, A. Wetsch, G. Gonzales
Publisher: Die Schweizerische Mobiliar Genossenschaft
Kunstbulletin 04/24: *Patric Sandri* (A. Dürrwang)
- 2023 *Ohne Titel - Junge Malerei aus Süddeutschland und der Deutschschweiz*: Editors: Ch. Bauer & J. Denzler, ISBN 978-3-86833-327-5, modo Verlag, Freiburg im Breisgau
- 2022 *Kunst für Zürich, Kunstankäufe der Stadt 2011–2021*: Editors: B. Basting & R. Brückner, ISBN 978-3-03942-103-9, Scheidegger & Spiess Verlag, Zurich
PArT Interview: PArT Talk with Patric Sandri and Alexandra Karg
- 2021 Slanted Magazine #38 — *Colours*, Publisher Slanted Publishers, ISSN: 1867-6510
Artrabbit: *Light Unlocked at Rocket Gallery*

Up&Coming Switzerland: *Fokus Transpositions, Patric Sandri*

- 2020 Parnass Kunstmagazin: *Solo exhibition Patric Sandri | gallery multipleart*
Artmirror: *Patric Sandri at gallery multipleart*
Museum im Bellpark Kriens: *Patric Sandri, 'Transpositions'*
Catalogue: *Benefiz Kunst-Auktion, in cooperation with Sotheby's, Vienna*
Daily Lazy: *Patric Sandri & Adam Thompson at Vebikus Kunsthalle / Schaffhausen*
Artmirror: *Me, you, myself, yourself, I and you*
artlikeyou: *Patric Sandri & Adam Thompson – Me, you, myself, yourself, I and you*
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Bender Sschwinn Projekt Zwei, Published in Munich (DE), Editor: Katharina Brauch
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Daily Lazy: *Patric Sandri at BALTS/Zurich* (Daily Lazy)
Aujourd'hui Daily: *Patric Sandri – Untitled (to), LisaBird Contemporary* (M. Pastò)
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Looking at Painting, Vol. 2, Published in Leeds (UK), ISBN: 978-0-9930638-1-7, Editor: Jessie Churchill
- 2015 A Raw Tip: *Patric Sandri – Walks, Lokal 14 – Zurich* (V. della Corte)
Art Viewer: *!Champagne! at BeatTricks* (F. Acal, D. de Chirico)
Aujourd'hui Daily: *!Champagne! at BeatTricks* (M. Pastò)
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Kunstbulletin: *Kyra T. Balderer, Patric Sandri 5/2015* (Kunstbulletin)
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Editors: L. Kost, P. Thomé, ISBN 978-3-03774-058-3, Applaus Verlag, Zurich

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ALL INSIDE (for E.K.)
Patric Sandri

AUTHOR
Patric Sandri

WORKS
Patric Sandri & Emil Koch

EXTENT
56 pages

PRINTING
Size: 29.7 x 21 cm
Digital print on 170 g/m² matt coated paper
Printed in Germany

EDITION
10 copies

LAYOUT / DESIGN
Patric Sandri

FONT
Univers LT Std

PHOTOGRAPHER
Patric Sandri

TEXTS
Patric Sandri

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PRINTED IN GERMANY

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