

MilkyShapes

Solo exhibition

Galerie Milchhütte, Zumikon (CH)

15 January - 1 February 2026

Patric Sandri's artistic practice invites the viewer to look beyond the surface—both literally and metaphorically. At first encounter, his works resemble conventional canvas paintings. Closer examination, however, reveals a meticulously structured system that challenges and reconfigures established pictorial conventions. Sandri relocates the painterly process behind the visible surface, opening up an expanded perceptual field in which color, light, material, and architectural context are inseparably intertwined.

His works are grounded in a rigorously reduced yet highly controlled methodology. Sandri restricts his palette to the three primary colors—blue, yellow, and red—applied as vibrant pigments. Rather than painting directly onto the canvas, he applies these colors to the concealed elements of the stretcher frame: the structural components that support the canvas and are reinforced by crossbars. Within this hidden space, colors intersect, overlap, and form nuanced transitions that remain largely invisible. It is only through their interaction with the wall behind the work and the transparent image support that the pigments fully unfold their effect. They appear to permeate the Trevira fabric, radiate onto the rear wall, and extend into the surrounding space. The result is the emergence of atmospheric color fields reminiscent of Dan Flavin's light installations—yet generated without artificial light sources, relying solely on the presence of color and its reflection.

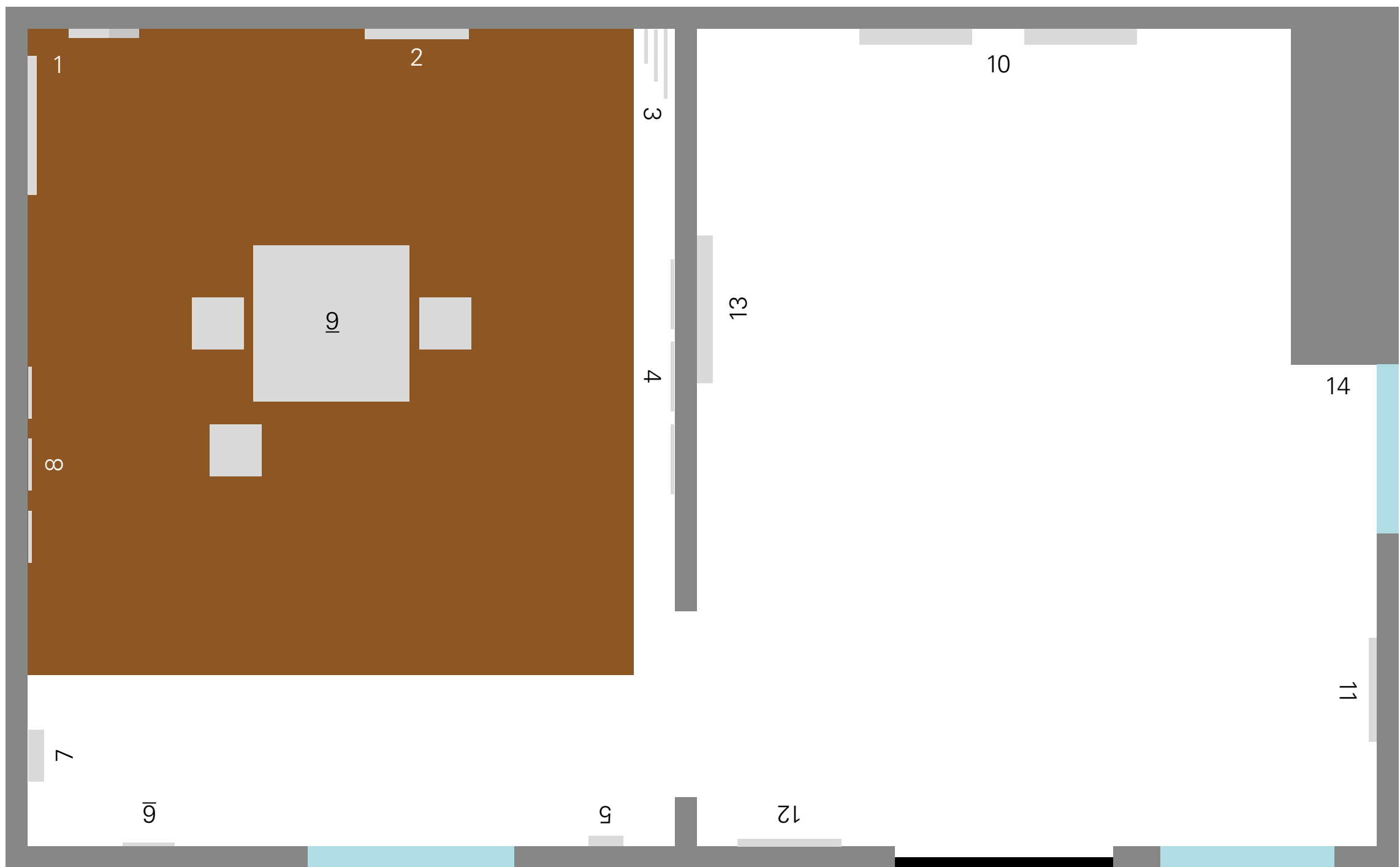
In his most recent works, Sandri employs pre-dyed polyester strips, layered and interwoven in a process akin to weaving, and affixed to the stretcher frame and wooden crossbars. These stratified textile layers produce a rich spectrum of chromatic nuances, which are subtly subdued by an additional layer of colorless fabric, bringing the composition into a harmonious equilibrium. The fine moiré effect inherent to the polyester alters perception as the viewer shifts position. Light, color, and transparency thus become integral components of the work, while bodily movement within the exhibition space functions as an active painterly element.

The use of transparent and semi-transparent textiles is central to Sandri's practice. Acting as optical filters, they do not merely transmit light but diffuse it, softening its intensity as if through a milky veil. Color reflections lose their sharpness, transforming into a muted, luminous glow. In this context, Galerie Milchhütte emerges as an especially resonant exhibition site: milk scatters light, producing a diffuse and delicate luminosity that oscillates between transparency and opacity—an architectural parallel to the perceptual processes Sandri persistently investigates.

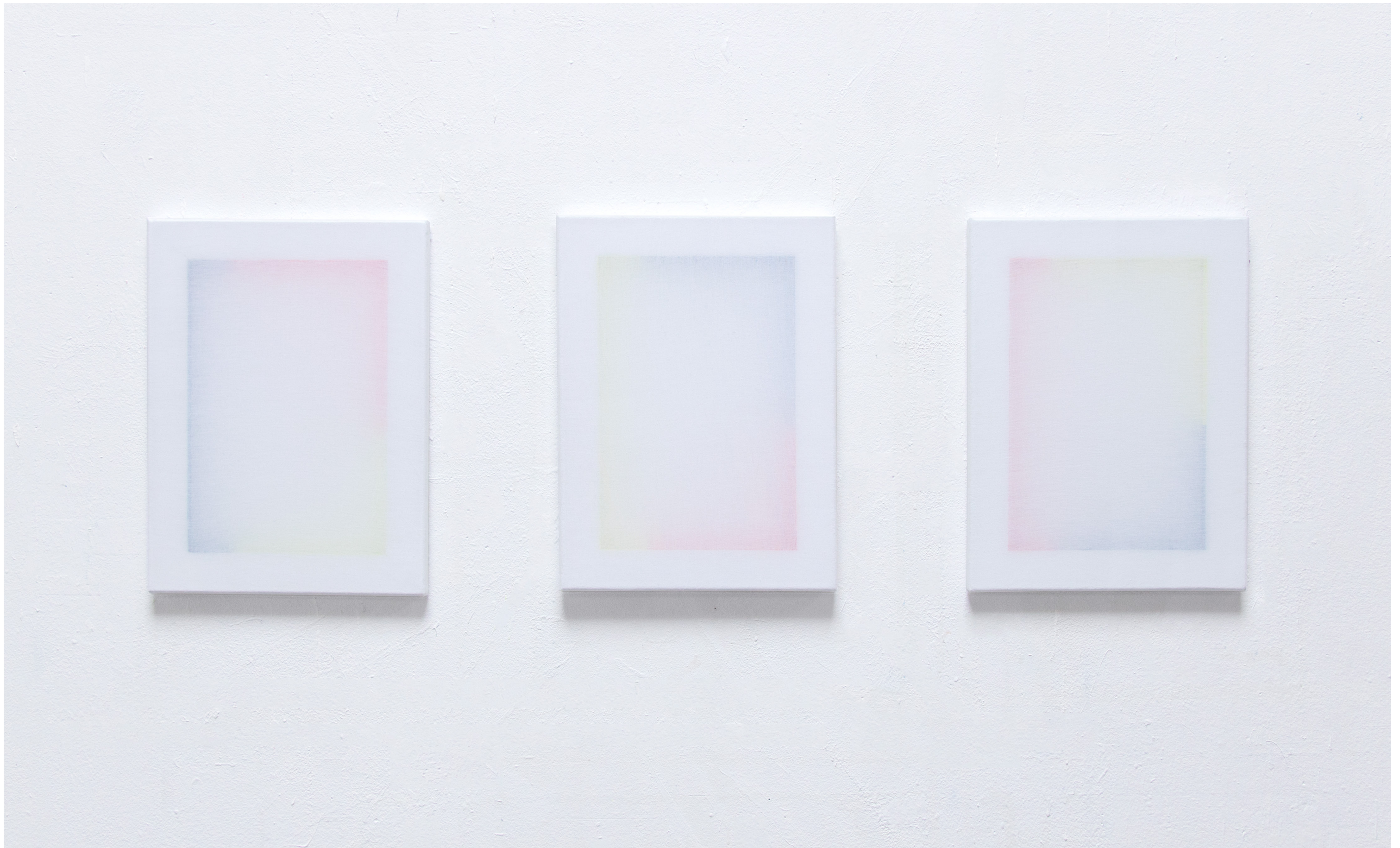
Despite their restrained chromatic language, Sandri's works possess a powerful spatial presence. Minimal interventions generate maximal perceptual effects. His practice probes the boundaries of perception and cognition,

questioning the very act of seeing. The picture plane reveals itself as deceptive; it becomes a layered surface that produces visual ambiguity through light, transparency, and superimposition. Sandri's painting does not conclude at the canvas edge but unfolds as an experiential field, continually reconstituted through the dynamic interplay of artwork, space, and viewer.

Verena Schmid, Galerie Milchhütte, Zumikon 2025







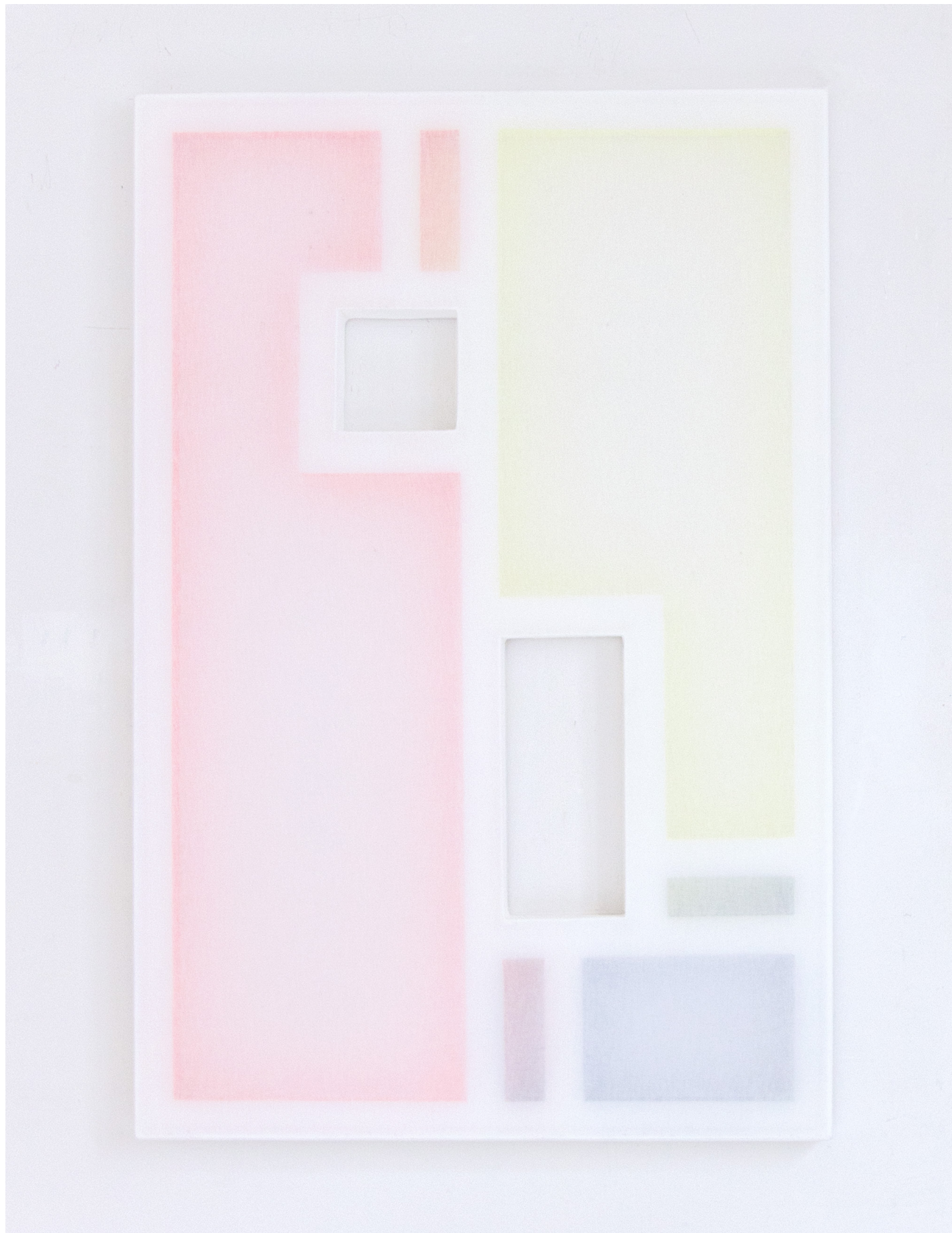
8

Untitled

Wooden structure painted with acrylic paint, visible through transparent Trevira fabric

40 x 30 x 2 cm each

2023

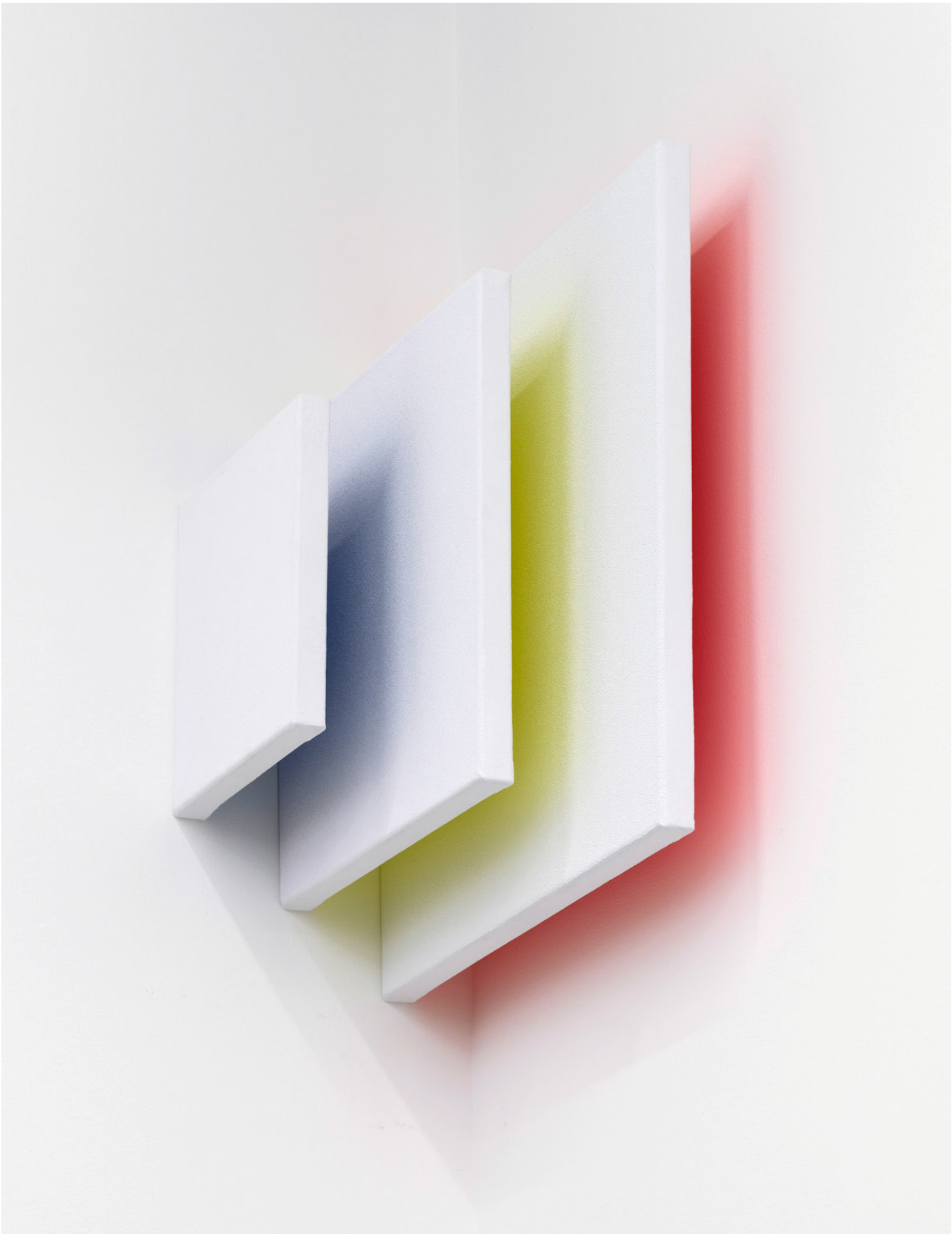
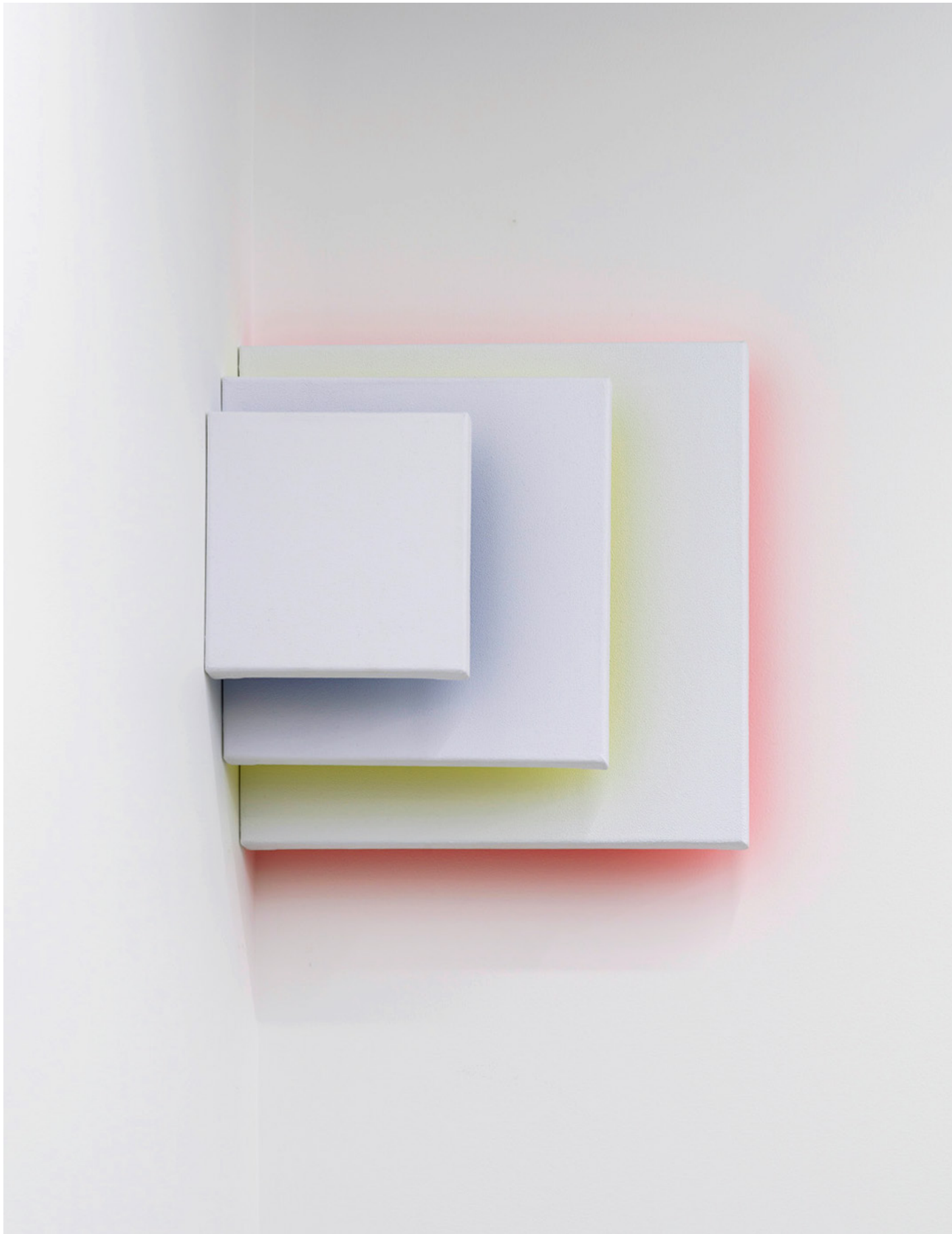


1

Untitled (Composition mit Stretchers, 3 Colours, Open Parts and Supplements)
 Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
 120 x 80 x 4.5 cm, 23 x 23 x 4.5 cm, 41 x 23 x 4.5 cm
 2024







3

Untitled (to J.A.)

Canvas, painted on both sides with acrylic paint

40 × 40 × 21 cm (3 pieces: 20 × 20 × 2 cm, 30 × 30 × 2 cm, 40 × 40 × 2 cm)

2021





9

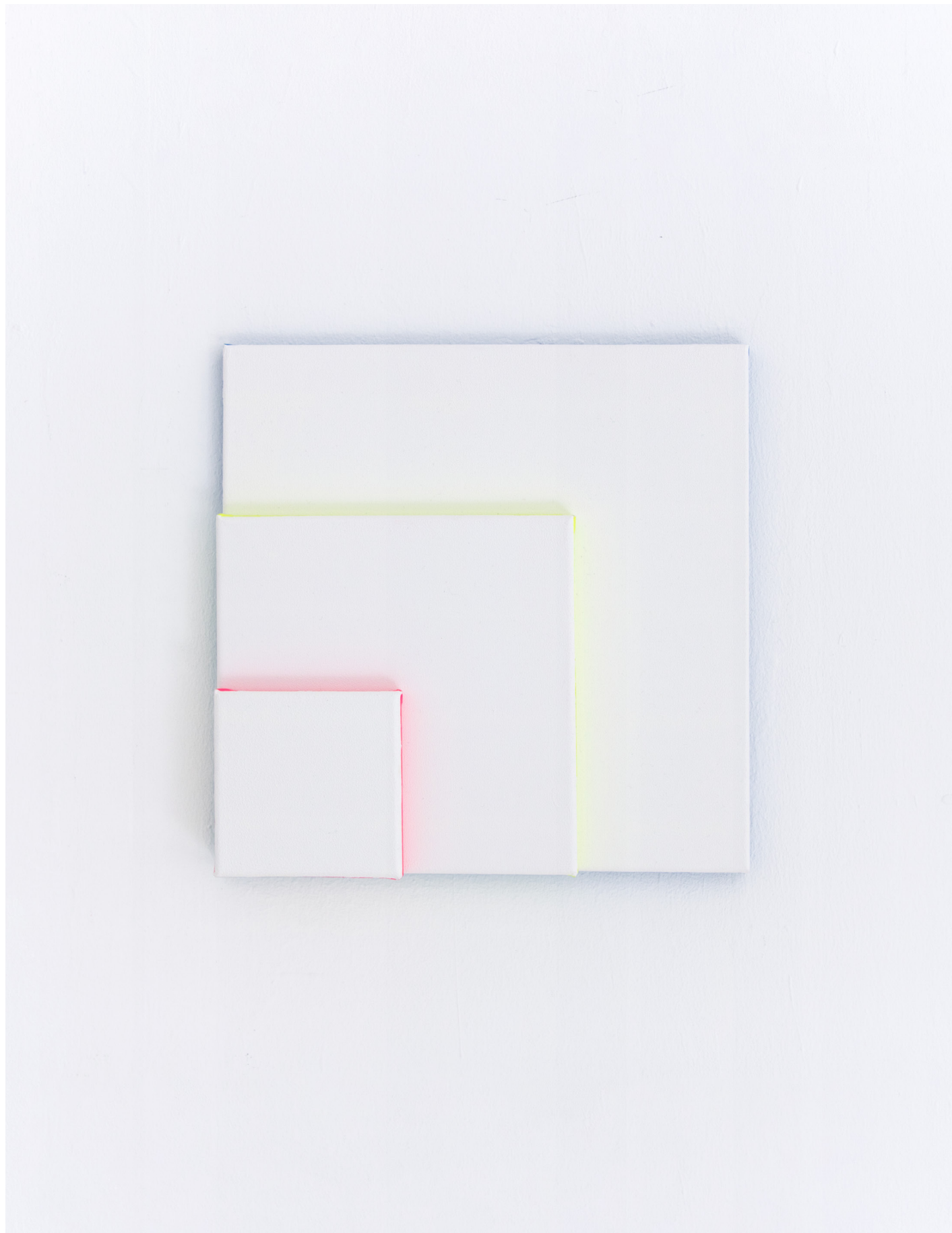
Untitled

Acrylic paint on wood, plant

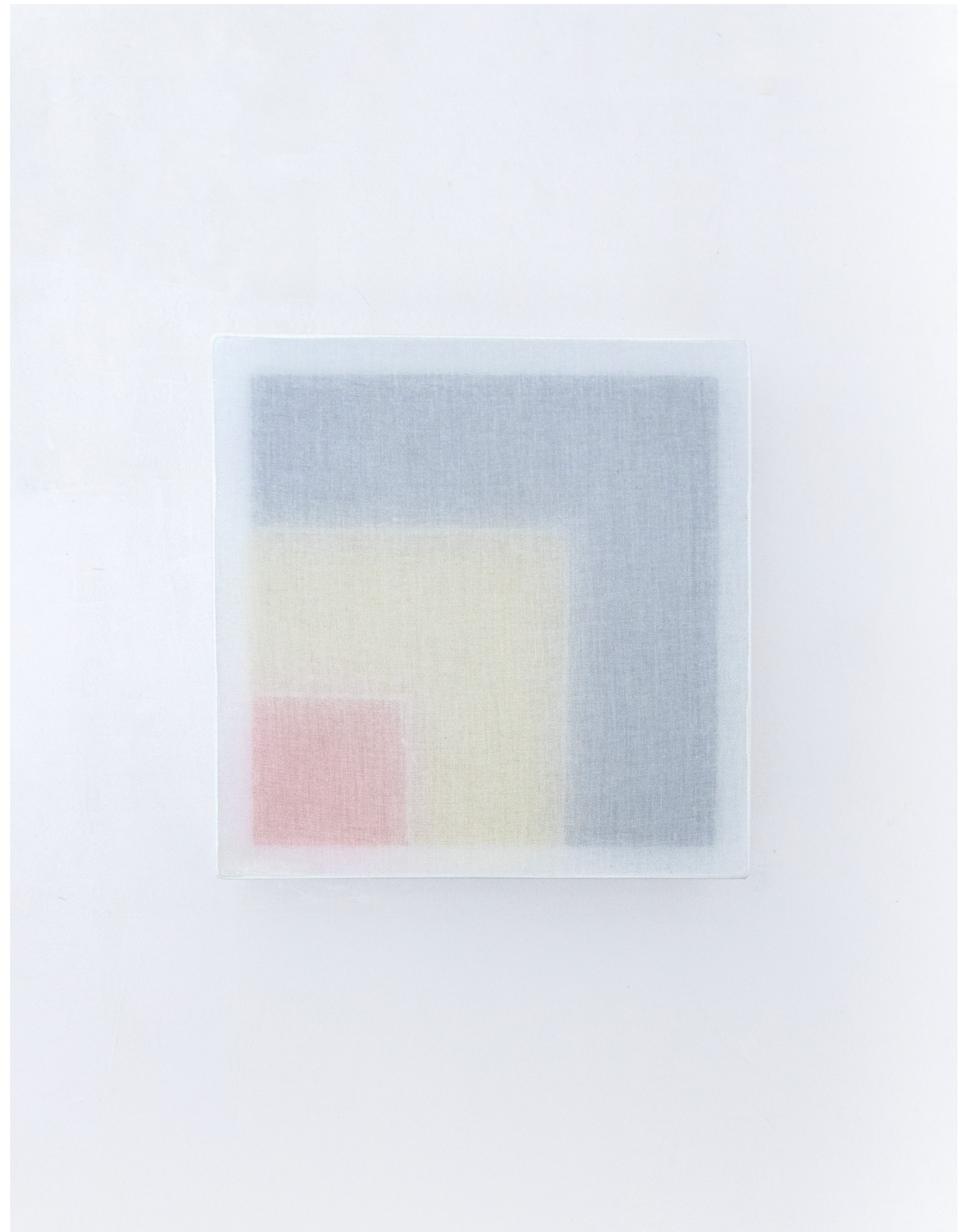
60 x 30 x 30 cm / 90 x 30 x 30 cm / 90 x 90 x 45 cm / 90 x 30 x 30 cm

2024





6
Relief (Red, Yellow, Blue)
 Acrylic paint on canvas
 30 x 30 x 6 cm
 2020



7
Untitled (to EK20190316)
 Wooden structure painted with acrylic paint, visible through transparent Trevira fabric
 30 x 30 x 9 cm
 2025



5
Relief (Pink Cube)
Acrylic paint on canvas
20 x 20 x 7 cm
2018







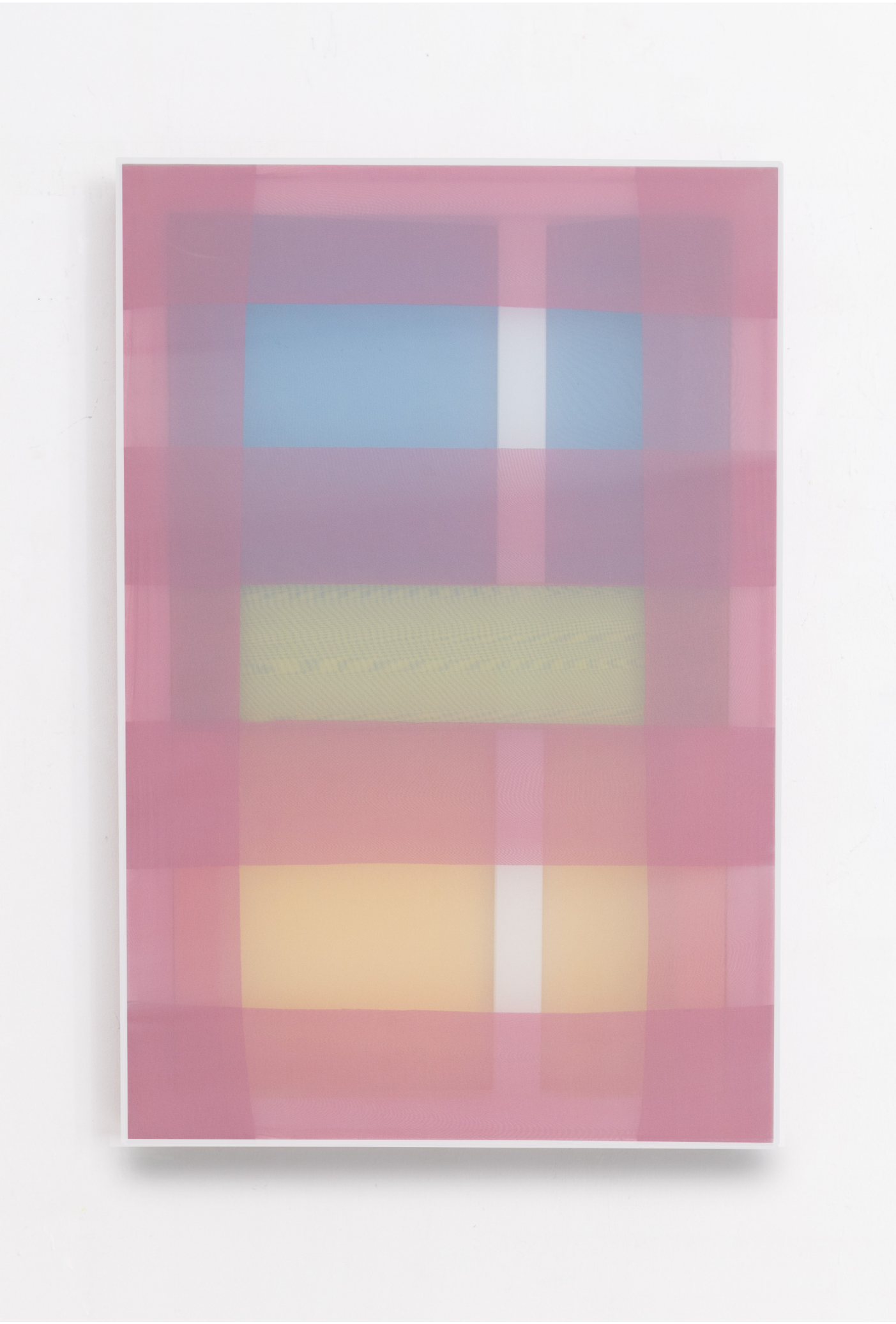
10
Untitled (SCRN 17 to R.I.)
 Wooden structure painted with acrylic paint, visible through layered transparent polyester fabrics
 115 x 65 x 9 cm
 2025



10
Untitled (SCRN 18 to P.B.)
 Wooden structure painted with acrylic paint, visible through layered transparent polyester fabrics
 115 x 65 x 9 cm
 2025



12
Untitled (Painting 13)
Wooden structure painted with acrylic paint, visible through layered transparent polyester fabrics
90 x 60 x 4.5 cm
2024



11
Untitled
Wooden structure painted with acrylic paint, visible through layered transparent polyester fabrics
90 x 60 x 4.5 cm
2024



All works are courtesy of Galerie Milchhütte and the artist, 2026
Photos: Patric Sandri
Zurich, 2026