

Patric Sandri - Transpositions

Solo exhibition

multipleart, Zurich (CH)

15 May – 11 June 2020

"If it looks real and feels real, do you think it matters if it's real?"

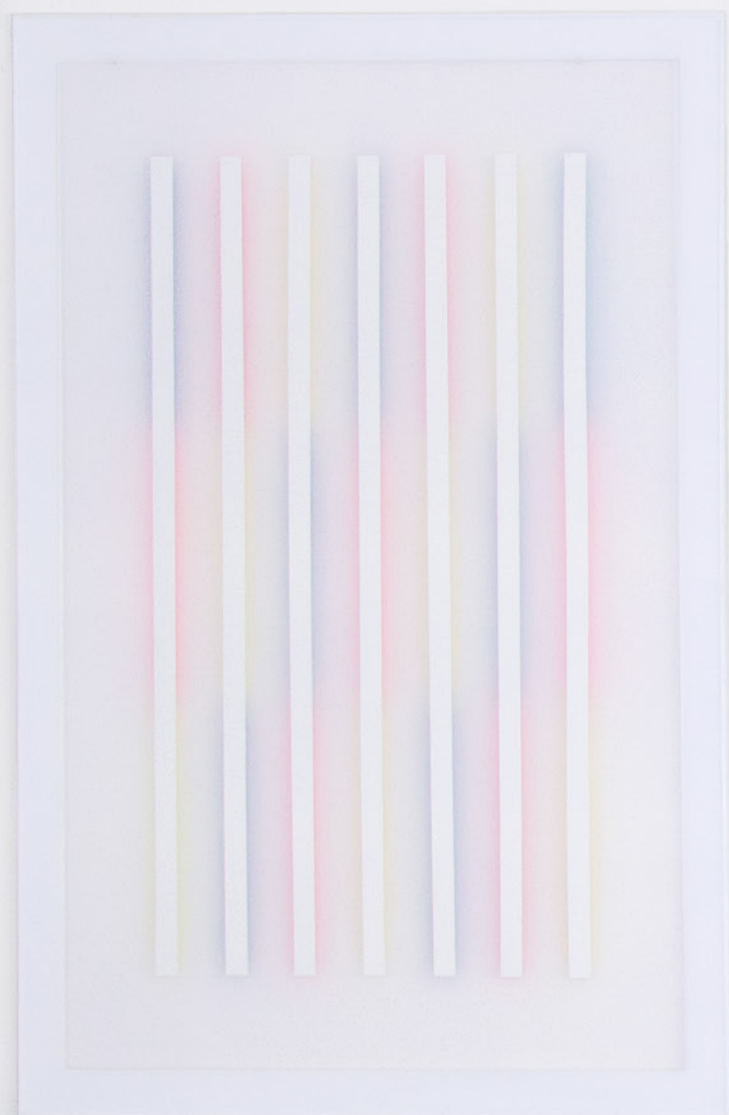
Daniel Nayeri, Another Faust

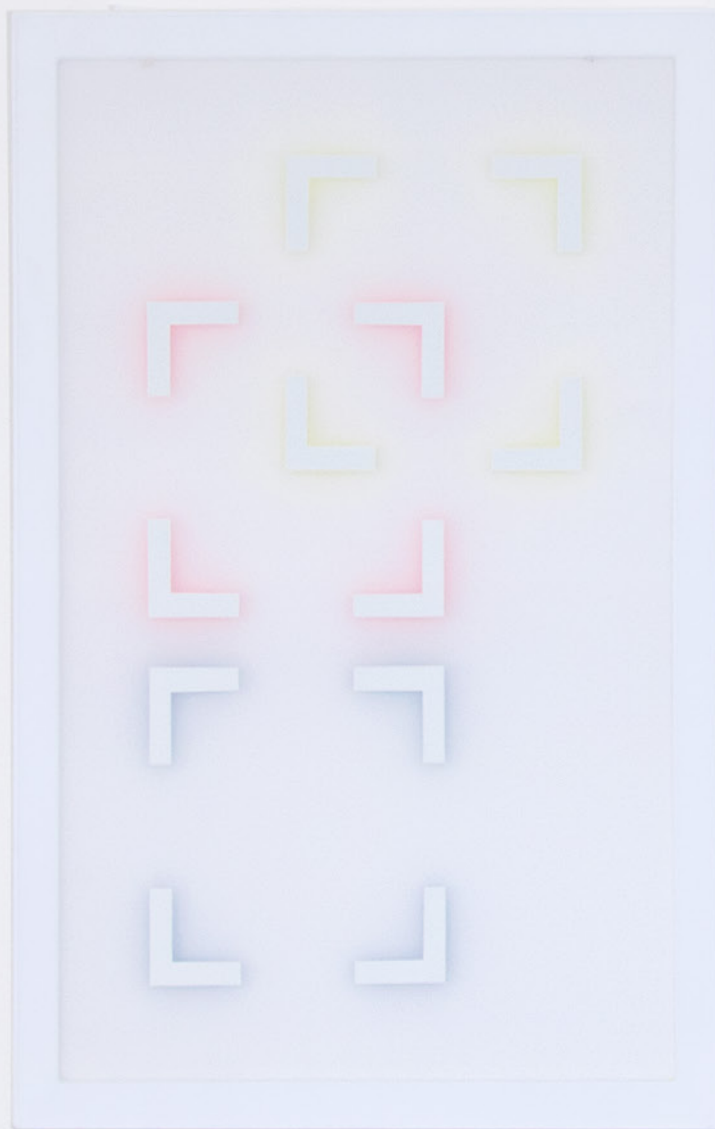
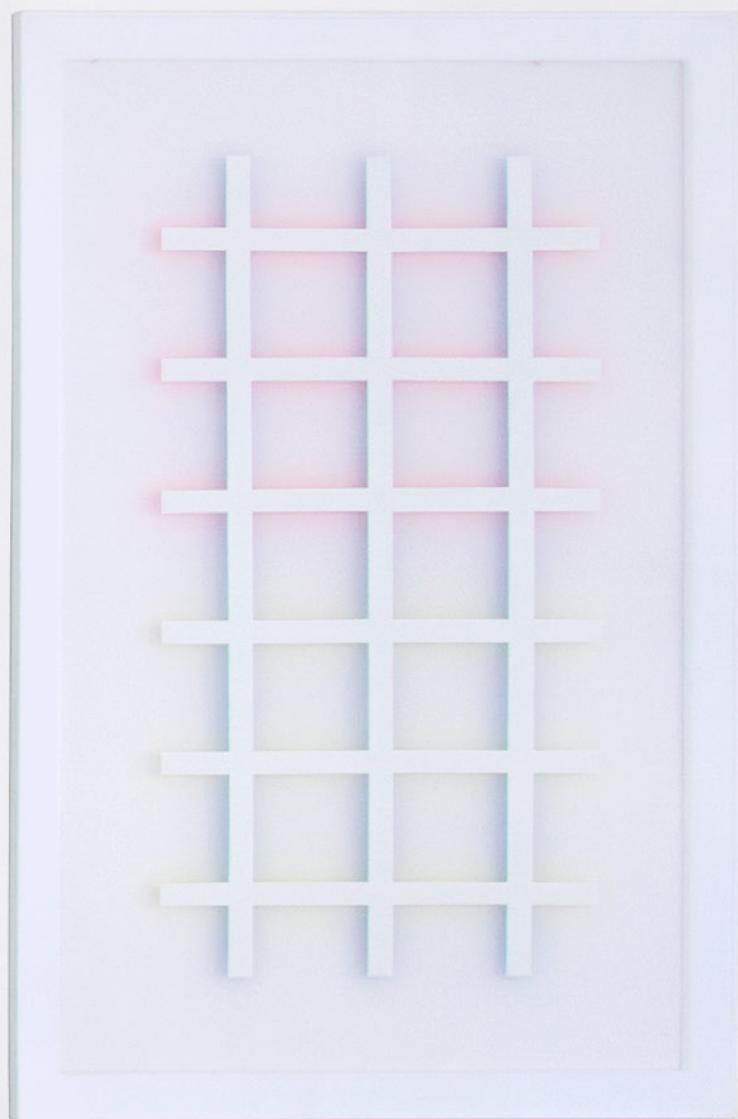
Patric Sandri is currently working with lines that stand free in the pictorial space. These are painted on the back of a completely transparent voile / polyester fabric with white and then in the neon colours red, yellow and blue. With this fabric you cannot see neither the fabric nor a structure. Therefore the lines seem to float freely in the air. The viewer perceives the colours on the back only as reflection and radiation. The view of the colour is completely denied to the viewer. As if out of themselves, the lines shine and reflect light from apparently unknown origins. The white lines become a light source. The neon pigmentation - neon pigments are larger than other colour pigments and therefore create a real inherent luminosity in the room - form an additional illusory space, which opens up a further level of object-hood.

These works formally approach light art even more closely - and yet always remains committed to painting.



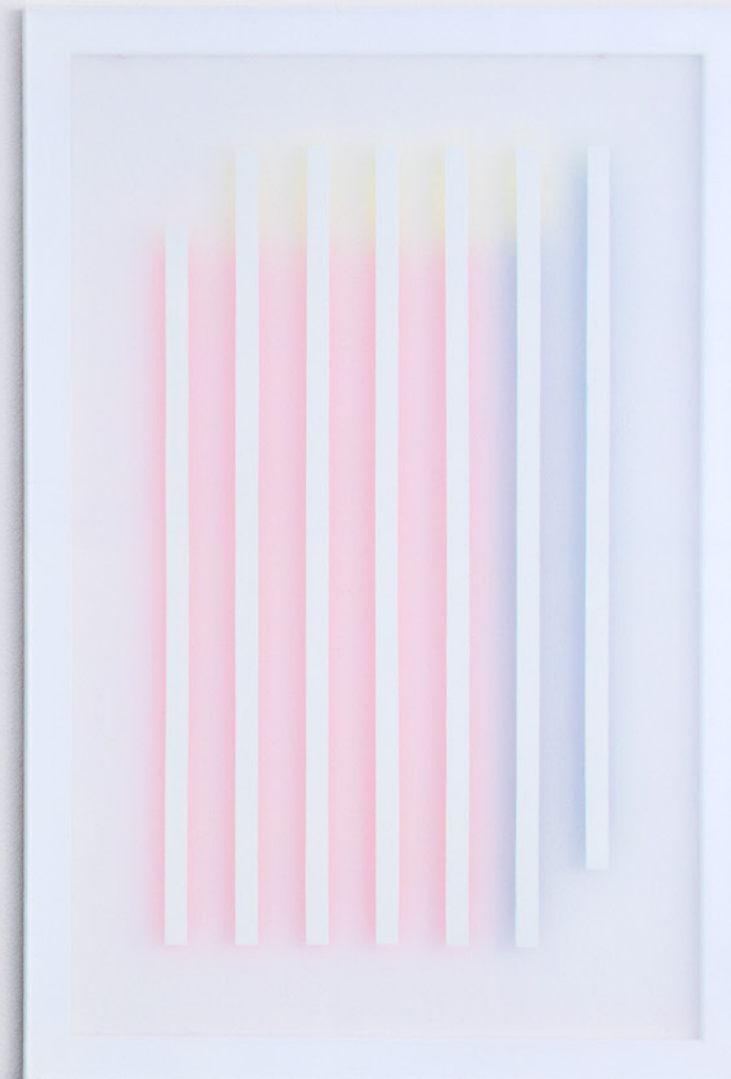
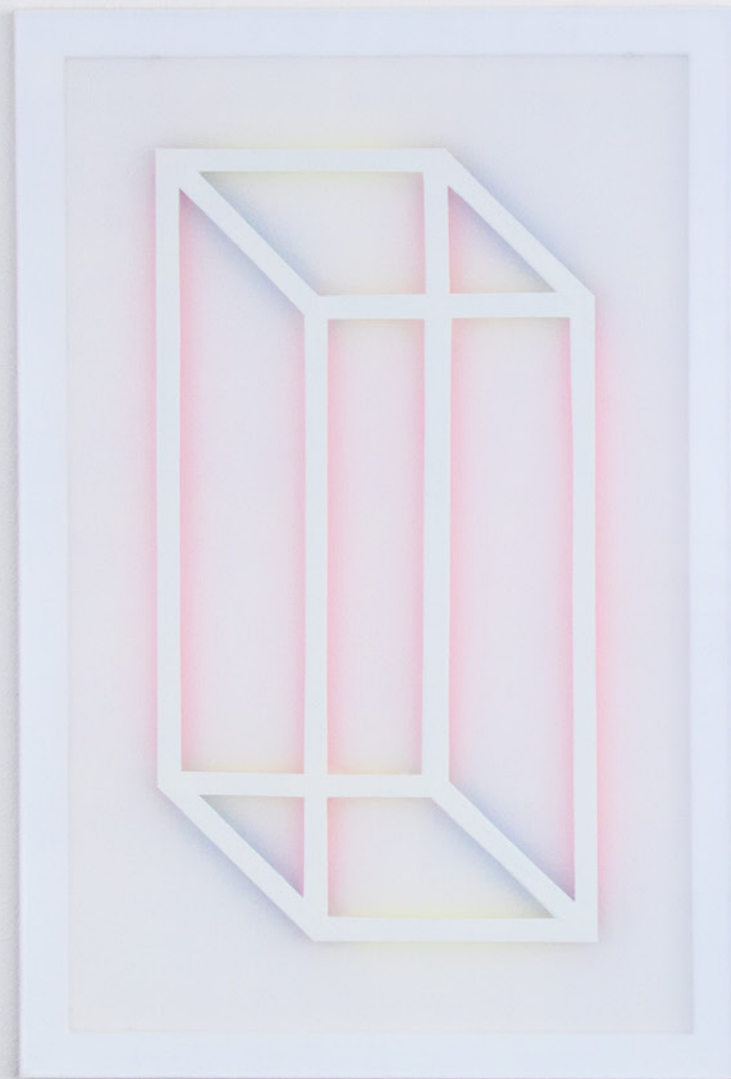
Installation view *Transpositions*















Untitled (White Lines 9)
Acrylic on wood and synthetic polymers and acrylic on voile polyester
150 x 100 x 2 cm
2020

Untitled (White Lines 16)
Acrylic on wood and synthetic polymers and acrylic on voile polyester
150 x 100 x 2 cm
2020



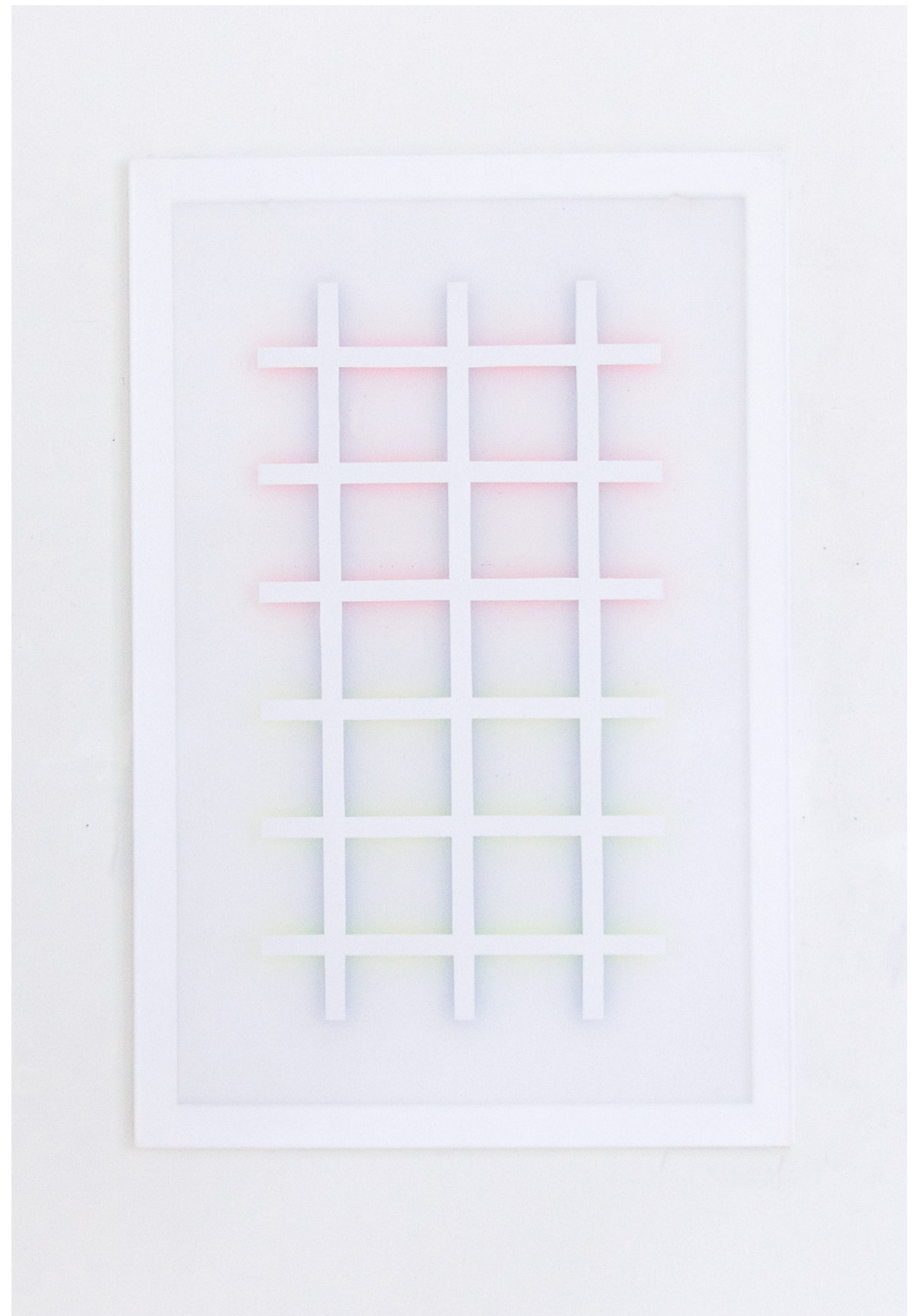


Untitled (White Lines 6)
Acrylic on wood and synthetic polymers and acrylic on voile polyester
150 x 100 x 2 cm
2020

Detail view:
Untitled (White Lines 6)
Acrylic on wood and synthetic polymers and acrylic on voile polyester
150 x 100 x 2 cm
2020



Untitled (White Lines 17)
Acrylic on wood and synthetic polymers and acrylic on voile polyester
150 x 100 x 2 cm
2020



Untitled (White Lines 15)
Acrylic on wood and synthetic polymers and acrylic on voile polyester
150 x 100 x 2 cm
2020



Untitled (White Lines 5)
Acrylic on wood and synthetic polymers and acrylic on voile polyester
150 x 100 x 2 cm
2020



Untitled (White Lines 4)
Acrylic on wood and synthetic polymers and acrylic on voile polyester
150 x 100 x 2 cm
2020



Untitled (White Lines 2)
Acrylic on wood and synthetic polymers and acrylic on voile polyester
150 × 100 × 2 cm
2020



Courtesy of Patric Sandri and multipleart, Zurich, 2020
Text: Patric Sandri and multipleart, Zurich, 2020
Photos: Patric Sandri, Zurich, 2020