

Paint(h)ings

Solo exhibition

Galerie Lisa Kandlhofer, Project Room, Vienna (AT)

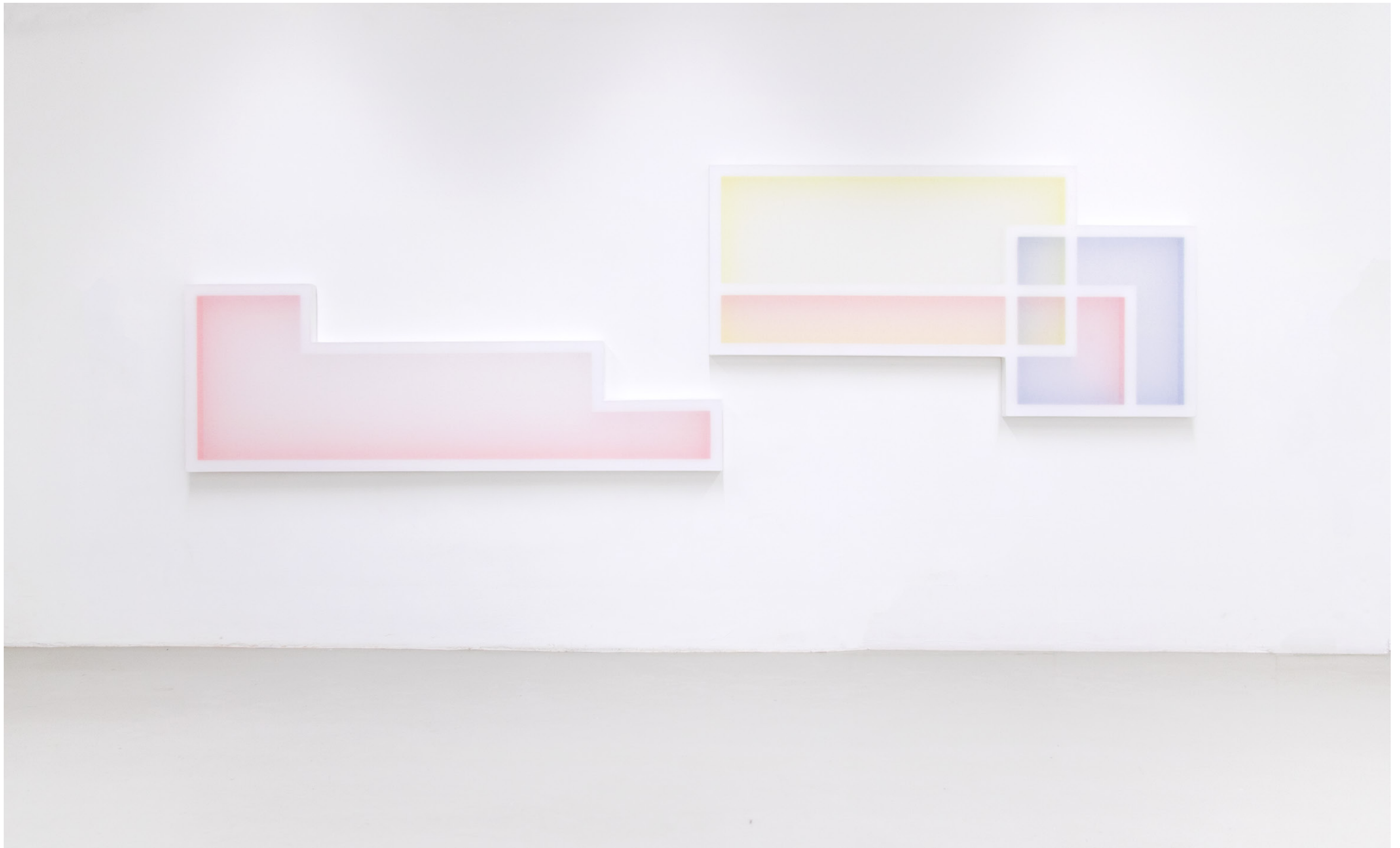
4 May–3 June 2017

The exhibition "PAINT(H)INGS" features new works of Patric Sandri (*1979 Uster, CH) including compositions with lines, colors and mathematical concepts.

Sandri questions the role and function of the image and painting and extends it into a three-dimensionality by using the stretcher frame. The construction and composition of the individual stretcher frames are based on a mathematical concept of interlacing and overlapping, followed by the application of color. Each work is based on the same starting situation: Three rectangles with the same width but different proportions in length. A red rectangle which is three parts long, a yellow rectangle which is two parts long and a blue rectangle which is one part long.

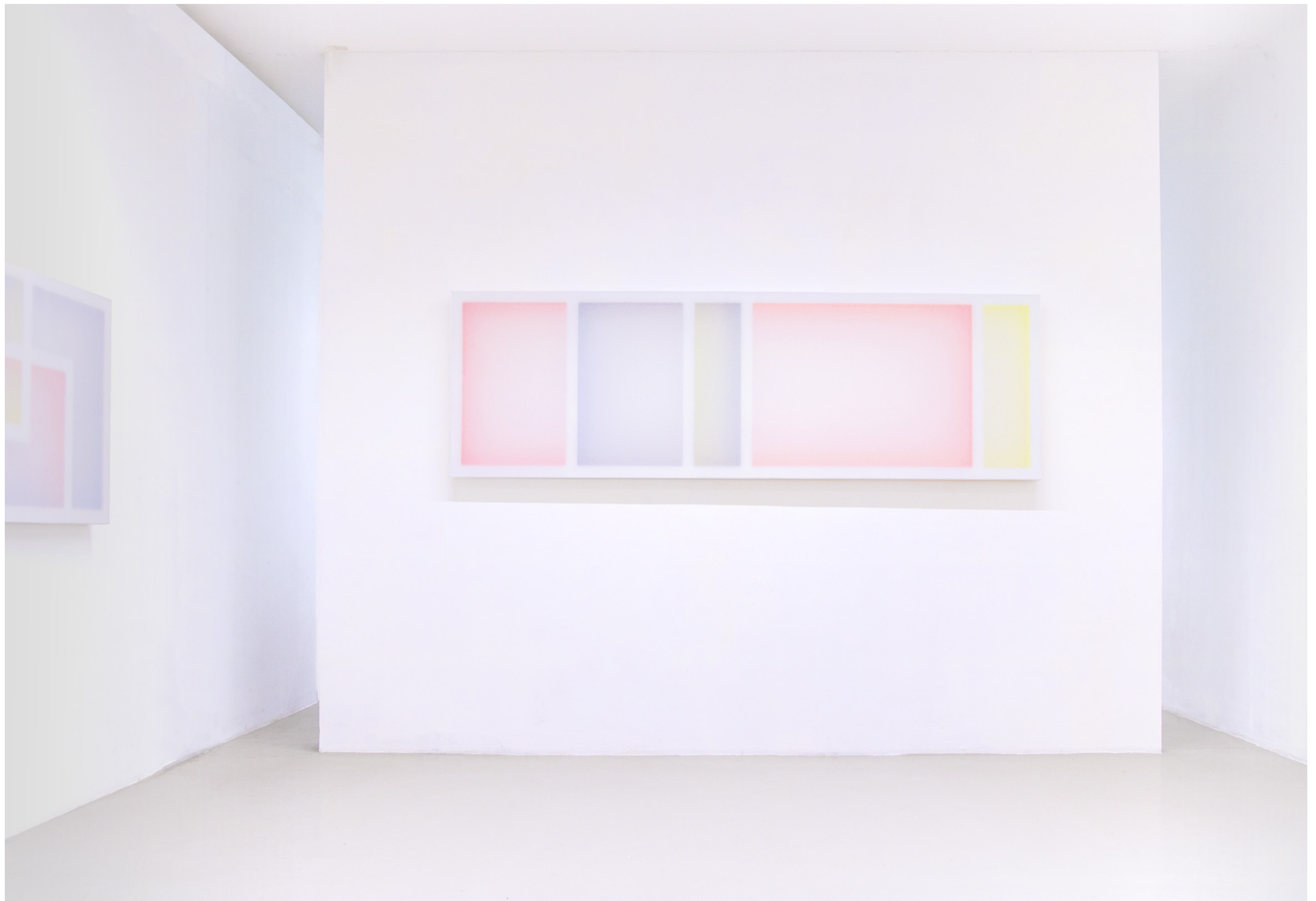
The conditions of painting are revealed, the primary colors applied on the wood-constructions mix with each-other, shimmer, reflect and radiate through transparent fabrics onto their background, giving the artist's works a sculptural character.

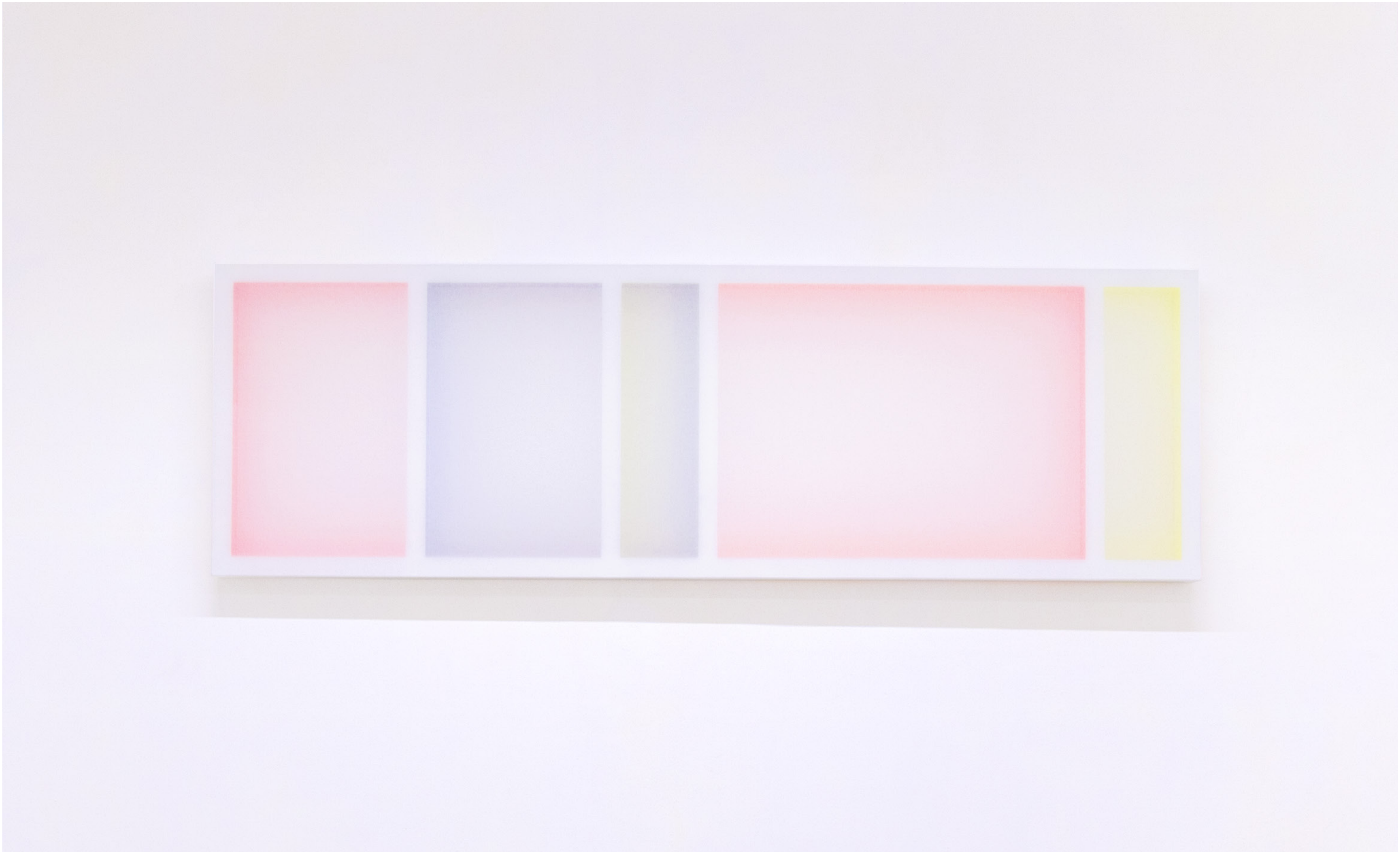
Patric Sandri manages to develop non-figurative pictorial objects in a unique way, revealing their meaning through the act of observation.



Untitled (Composition with 3 Rectangles and 3 Colours)
Paint on wood construction behind transparent cotton
156 × 522 × 10 cm
2017







Untitled (Composition with 3 Rectangles and 3 Colours)
Paint on wood construction behind transparent cotton
96 × 306 × 10 cm
2017



Untitled (Composition with 3 Rectangles and 3 Colours)
Paint on wood construction behind transparent cotton
308 × 248 × 10 cm
2017

← Installation view





Installation view



Installation view



Untitled (Inbetween 3 Rectangles and 3 Colours)
Paint on wood construction behind transparent cotton
36 × 36 × 10 cm
2017

Courtesy of Galerie Lisa Kandlhofer and Patric Sandri, Vienna / Zurich, 2017
Text: Galerie Lisa Kandlhofer, 2017
Photos: Oskar Schmidt and Patric Sandri, Vienna, 2017